

# Café de Paris

Batterie

Musique de Thierry Chauve

C

D<sub>M</sub><sup>7</sup>

G<sub>M</sub><sup>7</sup>

The first system of musical notation for drums is in 4/4 time. It consists of three measures. The top staff is a grand staff with a treble clef and a 4/4 time signature. The bottom staff is a drum set notation with a key signature of one flat (Bb) and a 4/4 time signature. The drum set notation includes a Cowbell line, a HiWoodB line, a LoAgo line, a HiCng line, and a MuCng line. The notation shows a consistent rhythmic pattern across all three measures, with some rests indicated by 'x' marks.

C<sup>7</sup>

C<sub>M</sub><sup>7</sup>

F<sup>7</sup>/C

The second system of musical notation for drums is in 4/4 time. It consists of three measures. The notation is identical to the first system, showing a consistent rhythmic pattern across all three measures with rests indicated by 'x' marks.

C

D<sub>M</sub><sup>7</sup>

The third system of musical notation for drums is in 4/4 time. It consists of three measures. The notation is identical to the previous systems, showing a consistent rhythmic pattern across all three measures with rests indicated by 'x' marks.

C

D<sub>M</sub><sup>7</sup>

G<sub>M</sub><sup>7</sup>

The fourth system of musical notation for drums is in 4/4 time. It consists of three measures. The notation is identical to the previous systems, showing a consistent rhythmic pattern across all three measures with rests indicated by 'x' marks.

C7

Cm7

F7/C

Cowbell  
HiWoodB  
LoAgo  
HiCng  
MuCng

C Cm7 F7/C

Cowbell  
HiWoodB  
LoAgo  
HiCng  
MuCng

Em7 A7/E Fm7/Eb

17a  
Cowbell  
HiWoodB  
LoAgo  
HiCng  
MuCng

Bb9/D Cm7 G7/D

Cowbell  
HiWoodB  
LoAgo  
HiCng  
MuCng

C F/C CMAs7

Cowbell  
HiWoodB  
LoAgo  
HiCng  
MuCng

E<sub>M</sub><sup>7</sup>

A<sup>7</sup>/E

F<sub>M</sub><sup>7</sup>/E<sub>b</sub>

25b  
Cowbell  
HiWoodB - LoAgo  
HiCng - MuCng

B<sub>b</sub><sup>9</sup>/D      D<sub>M</sub><sup>7</sup>      G<sup>7</sup>/D

Cowbell  
HiWoodB - LoAgo  
HiCng - MuCng

C      F/C      CMAJ<sup>7</sup>      CMAJ<sup>7</sup>

Cowbell  
HiWoodB - LoAgo  
HiCng - MuCng

C      D<sub>M</sub><sup>7</sup>      G<sub>M</sub><sup>7</sup>

34a  
Cowbell  
HiWoodB - LoAgo  
HiCng - MuCng

C<sup>7</sup>      C<sub>M</sub><sup>7</sup>      F<sup>7</sup>/C

Cowbell  
HiWoodB - LoAgo  
HiCng - MuCng

C      F/C      C

C

Dm7

Musical notation for the first system. It consists of five staves: Cowbell, HiWoodB, LoAgo, HiCng, and MuCng. The first two staves are marked with slashes, indicating they are not to be played. The third staff (LoAgo) contains a rhythmic pattern of eighth notes. The fourth and fifth staves (HiCng and MuCng) contain a rhythmic pattern of quarter notes with 'x' marks above some notes. Chords C, Dm7, and Gm7 are indicated below the staff.

Musical notation for the second system. It consists of five staves: Cowbell, HiWoodB, LoAgo, HiCng, and MuCng. The first two staves are marked with slashes. The third staff (LoAgo) contains a rhythmic pattern of eighth notes. The fourth and fifth staves (HiCng and MuCng) contain a rhythmic pattern of quarter notes with 'x' marks above some notes. Chords C7, Cm7, and F7/C are indicated below the staff.

Musical notation for the third system. It consists of five staves: Cowbell, HiWoodB, LoAgo, HiCng, and MuCng. The first two staves are marked with slashes. The third staff (LoAgo) contains a rhythmic pattern of eighth notes. The fourth and fifth staves (HiCng and MuCng) contain a rhythmic pattern of quarter notes with 'x' marks above some notes. Chords C and Dm7 are indicated below the staff.

Musical notation for the fourth system. It consists of five staves: Cowbell, HiWoodB, LoAgo, HiCng, and MuCng. The first two staves are marked with slashes. The third staff (LoAgo) contains a rhythmic pattern of eighth notes. The fourth and fifth staves (HiCng and MuCng) contain a rhythmic pattern of quarter notes with 'x' marks above some notes. Chords Em7, A7/E, and Fm7/Eb are indicated below the staff.

Musical notation for the fifth system. It consists of five staves: Cowbell, HiWoodB, LoAgo, HiCng, and MuCng. The first two staves are marked with slashes. The third staff (LoAgo) contains a rhythmic pattern of eighth notes. The fourth and fifth staves (HiCng and MuCng) contain a rhythmic pattern of quarter notes with 'x' marks above some notes. Chords are indicated below the staff.

Bb9/D

Dm7

G7/D

Cowbell  
HiWoodB-LoAgo  
HiCng-MuCng

C F/C CMAJ7

Cowbell  
HiWoodB-LoAgo  
HiCng-MuCng

Em7 A7/E Fm7/Eb

58b  
Cowbell  
HiWoodB-LoAgo  
HiCng-MuCng

Bb9/D Dm7 G7/D

Cowbell  
HiWoodB-LoAgo  
HiCng-MuCng

C F/C CMAJ7

Cowbell  
HiWoodB-LoAgo  
HiCng-MuCng