

Cadeaux 2

Musique de Thierry Chauve

The musical score is for the piece "Cadeaux 2" by Thierry Chauve. It is written in 4/4 time and the key signature has two sharps (F# and C#). The score consists of seven staves:

- Sax alto:** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.
- Orgue:** Whole rests for the entire duration.
- Trompette en Bb:** Whole rests for the entire duration.
- Sax ténor:** Whole rests for the entire duration.
- Guitare:** Starts with a whole rest. In the second measure, it plays a series of chords: a triad of G4, B4, D5, followed by a triad of A4, C5, E5, then a quarter note G4, a quarter note F#4, and a quarter note E4. In the third measure, it plays a triad of G4, B4, D5, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. In the fourth measure, it plays a triad of G4, B4, D5, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. In the fifth measure, it plays a triad of G4, B4, D5, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. In the sixth measure, it plays a triad of G4, B4, D5, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. In the seventh measure, it plays a triad of G4, B4, D5, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.
- Piano:** Starts with a whole rest. In the second measure, it plays a triad of G4, B4, D5, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. In the third measure, it plays a triad of G4, B4, D5, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. In the fourth measure, it plays a triad of G4, B4, D5, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. In the fifth measure, it plays a triad of G4, B4, D5, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. In the sixth measure, it plays a triad of G4, B4, D5, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. In the seventh measure, it plays a triad of G4, B4, D5, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.
- Basse:** Starts with a whole rest. In the second measure, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In the third measure, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In the fourth measure, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In the fifth measure, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In the sixth measure, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In the seventh measure, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

3

Sx. A.

Org.

Tpt.

Sx. T.

Gtr.

Pn

Bass

The musical score is for the piece 'Cadeaux 2' and is marked with a '3' at the beginning of each staff, indicating a 3/4 time signature. The key signature consists of two sharps (F# and C#). The score is arranged for seven instruments: Saxophone A (Sx. A.), Organ (Org.), Trumpet (Tpt.), Saxophone T (Sx. T.), Guitar (Gtr.), Piano (Pn), and Bass. The Saxophone A part features a melodic line of quarter notes. The Organ part has a simple accompaniment. The Trumpet and Saxophone T parts have a similar melodic line. The Guitar part has a rhythmic accompaniment with chords. The Piano part has a complex accompaniment with chords and arpeggios. The Bass part has a simple accompaniment of quarter notes.

Cadeaux 2

5

Sx. A.

Org.

Tpt.

Sx. T.

Gtr.

Pn

Bass

7

Sx. A.

7

Org.

7

Tpt.

7

Sx. T.

7

Gtr.

7

Pn

7

Bass

Detailed description: This is a musical score for a piece titled "Cadeaux 2". The score is arranged in seven staves, each with a rehearsal mark "7" at the beginning. The instruments are: Saxophone A (Sx. A.), Organ (Org.), Trumpet (Tpt.), Saxophone T (Sx. T.), Guitar (Gtr.), Piano (Pn), and Bass. The key signature is three sharps (F#, C#, G#). The Saxophone A part features a melodic line with eighth and quarter notes. The Organ, Trumpet, and Saxophone T parts are currently silent, indicated by a horizontal line with a bar. The Guitar part plays a rhythmic accompaniment with chords and eighth notes. The Piano part features a complex accompaniment with chords, arpeggios, and some grace notes. The Bass part provides a steady rhythmic foundation with eighth and quarter notes.

9

Sx. A.

Org.

Tpt.

Sx. T.

Gtr.

Pn

Bass

Detailed description of the musical score: The score is for measures 9 through 12. The key signature is two sharps (F# and C#). The Saxophone Alto (Sx. A.) part has a melodic line with some rests. The Organ (Org.) part has a few block notes. The Trumpet (Tpt.) and Saxophone Tenor (Sx. T.) parts have melodic lines with some rests. The Guitar (Gtr.) part features a complex, rhythmic accompaniment with many chords and arpeggios. The Piano (Pn) part also has a complex, rhythmic accompaniment with many chords and arpeggios. The Bass part has a steady, rhythmic accompaniment with some rests.

11
Sx. A. *11*
Org. *11*
Tpt. *11*
Sx. T. *11*
Gtr. *11*
Pn *11*
Bass *11*

The musical score is arranged in seven staves. The top staff is for Saxophone A (Sx. A.), followed by Organ (Org.), Trumpet (Tpt.), Saxophone T (Sx. T.), Guitar (Gtr.), Piano (Pn), and Bass. The key signature is three sharps (F#, C#, G#). The score begins with a double bar line and a dynamic marking of *11*. The Saxophone A part features a melodic line with quarter and eighth notes. The Organ part consists of sustained chords. The Trumpet and Saxophone T parts play a rhythmic accompaniment with eighth and sixteenth notes. The Guitar part features a complex rhythmic pattern with many beamed notes. The Piano part has a dense texture with many beamed notes and some grace notes. The Bass part provides a steady rhythmic foundation with eighth and quarter notes.

Cadeaux 2

13

Sx. A.

Org.

13

Tpt.

13

Sx. T.

13

Gtr.

13

Pn

13

Bass

15

Sx. A.

15

Org.

15

Tpt.

15

Sx. T.

15

Gtr.

15

Pn

15

Bass

17

Sx. A.

Org.

17

Tpt.

Sx. T.

17

Gtr.

17

Pn

17

Bass

Detailed description of the musical score: The score is for measures 17 through 20. The key signature is D major (two sharps). The Saxophone Alto (Sx. A.) part plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, and ending on F4. The Organ (Org.) part has rests in all four measures. The Trumpet (Tpt.) part plays a rhythmic pattern: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The Saxophone Tenor (Sx. T.) part plays a rhythmic pattern: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The Guitar (Gtr.) part plays a complex accompaniment with many chords and arpeggios. The Piano (Pn) part plays a complex accompaniment with many chords and arpeggios. The Bass part plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

19

Sx. A.

Org.

19

Tpt.

19

Sx. T.

19

Gtr.

19

Pn

19

Bass

Detailed description of the musical score: The score is for a piece titled 'Cadeaux 2', page 10, starting at measure 19. The key signature is D major (two sharps). The instruments are Saxophone Alto (Sx. A.), Organ (Org.), Trumpet (Tpt.), Saxophone Tenor (Sx. T.), Guitar (Gtr.), Piano (Pn), and Bass. The Saxophone parts (Sx. A. and Sx. T.) play a simple melodic line consisting of quarter notes. The Organ part has rests. The Trumpet and Saxophone Tenor parts play a simple harmonic line consisting of quarter notes. The Guitar part plays a rhythmic accompaniment with chords. The Piano part plays a complex accompaniment with chords and arpeggios. The Bass part plays a simple harmonic line consisting of quarter notes.

21

Sx. A.

Org.

21

Tpt.

21

Sx. T.

21

Gtr.

21

Pn

21

Bass

Detailed description of the musical score: The score is for measures 21 through 24. The key signature is D major (two sharps). The Saxophone Alto (Sx. A.) part has a simple melodic line. The Organ (Org.) part is mostly silent with some rests. The Trumpet (Tpt.) and Saxophone Tenor (Sx. T.) parts have simple melodic lines. The Guitar (Gtr.) part features complex chordal textures with many accidentals. The Piano (Pn) part features complex chordal textures with many accidentals. The Bass part has a steady eighth-note accompaniment.

23

Sx. A.

Org.

23

Tpt.

Sx. T.

23

Gtr.

23

Pn

23

Bass

25

Sx. A.

25

Org.

25

Tpt.

25

Sx. T.

25

Gtr.

25

Pn

25

Bass

27

Sx. A.

Org.

Tpt.

Sx. T.

Gtr.

Pn

Bass

29

Sx. A.

Org.

29

Tpt.

29

Sx. T.

29

Gtr.

29

Pn

29

Bass

31

Sx. A.

Org.

31

Tpt.

Sx. T.

31

Gtr.

Pn

31

Bass

32

Sx. A.

32

Org.

32

Tpt.

32

Sx. T.

32

Gtr.

32

Pn

32

Bass

33

Sx. A.

Org.

33

Tpt.

33

Sx. T.

33

Gtr.

33

Pn

33

Bass

35

Sx. A.

35

Org.

35

Tpt.

35

Sx. T.

35

Gtr.

35

Pn

35

Bass

37

Sx. A.

Org.

37

Tpt.

Sx. T.

37

Gtr.

37

Pn

37

Bass

39

Sx. A.

Org.

39

Tpt.

39

Sx. T.

39

Gtr.

39

Pn

39

Bass

41

Sx. A.

Org.

41

Tpt.

41

Sx. T.

41

Gtr.

41

Pn

41

Bass

43

Sx. A.

Org.

43

Tpt.

43

Sx. T.

43

Gtr.

43

Pn

43

Bass

45

Sx. A.

Org.

45

Tpt.

45

Sx. T.

45

Gtr.

45

Pn

45

Bass

Detailed description of the musical score: The score is for a piece titled 'Cadeaux 2', page 24, starting at measure 45. It features seven staves: Saxophone Alto (Sx. A.), Organ (Org.), Trumpet (Tpt.), Saxophone Tenor (Sx. T.), Guitar (Gtr.), Piano (Pn), and Bass. The key signature is D major (two sharps). The Saxophone parts (Sx. A. and Sx. T.) play a simple melodic line consisting of quarter notes. The Organ part has rests. The Trumpet part plays a similar melodic line. The Guitar part plays a rhythmic accompaniment with chords. The Piano part plays a complex accompaniment with chords and arpeggios. The Bass part plays a simple bass line.

47

Sx. A.

Org.

47

Tpt.

47

Sx. T.

47

Gtr.

47

Pn

47

Bass

49

Sx. A.

Org.

49

Tpt.

49

Sx. T.

49

Gtr.

49

Pn

49

Bass

The musical score for 'Cadeaux 2' begins at measure 49. It features seven staves: Saxophone Alto (Sx. A.), Organ (Org.), Trumpet (Tpt.), Saxophone Tenor (Sx. T.), Guitar (Gtr.), Piano (Pn), and Bass. The key signature is three sharps (F#, C#, G#). The saxophones play a simple melodic line. The organ and trumpet have rests. The guitar and piano play a complex, rhythmic accompaniment with many chords and arpeggios. The bass plays a steady eighth-note line.

51

Sx. A.

Org.

51

Tpt.

51

Sx. T.

51

Gtr.

51

Pn

51

Bass

53

Sx. A.

Org.

53

Tpt.

53

Sx. T.

53

Gtr.

53

Pn

53

Bass

55

Sx. A.

Org.

55

Tpt.

55

Sx. T.

55

Gtr.

55

Pn

55

Bass

57

Sx. A.

Org.

57

Tpt.

57

Sx. T.

57

Gtr.

57

Pn

57

Bass