

Le cabotin du swing

Piano

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The musical score is written for piano in 4/4 time. It consists of two systems of four measures each. The first system starts with a treble clef and a 4/4 time signature. The melody is primarily in the treble clef, featuring eighth-note triplets and quarter notes. The bass line is in the bass clef, featuring eighth-note triplets and quarter notes. The second system continues the melody and bass line. The third system continues the melody and bass line. The fourth system continues the melody and bass line. The score includes various chords and chord progressions, such as CMaj7, Bm7b5, G7, C, G, C#dim, E6, E7sus, G, C, Bm7b5, G7, G7, Em7, Em7, Am7, Bm7b5, D/A, Dm7, Am7, Bm7b5, and G7. The score also includes dynamic markings like 'dim' and 'acc'.

CMaj7 B^{m7b5} G7

G7 G C^{Maj7} B^{m7b5} G7 C^{#dim} E⁶ E7sus E7sus G

C^{Maj7} B^{m7b5} G7 G7 Em7 Em7 Am7

Bm7b5 D/A Dm7 Am7 B^{m7b5} G7

G7 C/E G/B G# D^{m7} E^{m7} Esus
Em7 Em7 C^{Maj7} CMaj7 Am7 Bb Bm7b5
E^{m7} Dm7 A^{m7} E^{m7} Bm7
Cm7 Cm7 F/C F Dm D^{m/A} F/C F/A
F F/C F6 B^{m7b5} CMaj7 Am C D^{m7} Bb7 C/G E^{m7}

Gm6 Cm F#dim Eb^{m6} Gm Gm C^{Maj7} F D^{m7} D^{m/A} F/C F/A

The first system of music features a treble staff with a whole rest followed by eighth notes and a triplet of eighth notes. The bass staff contains a triplet of eighth notes, followed by chords and another triplet of eighth notes.

F^{Maj7} F/C F^{Maj7} B^{m7b5} CMaj7 Am7 D^{m7} Bb7 C/G C/E

The second system continues the musical notation with a treble staff featuring a whole rest and eighth notes, and a bass staff with chords and a triplet of eighth notes.

Gm Bb^{/F} C^{Maj7} F#^{m7b5} Dm7 G^{7sus} G D A^{m/E} G^{7sus} C/E

The third system shows a treble staff with a whole rest and eighth notes, and a bass staff with chords and a triplet of eighth notes.

Gm/D Em7 D7sus D^{m7} G# G#^{Maj7} Cm

The fourth system features a treble staff with eighth notes and a whole rest, and a bass staff with chords and a triplet of eighth notes.

G^{7sus} Gm C^{Maj7} D^{m7} Bb/D C7sus BbMaj7 D7 C

The fifth system consists of a treble staff with eighth notes and a whole rest, and a bass staff with chords and a triplet of eighth notes.

A^{m7} A7

D/ABm G^{/B} D A7 D/AE^{m/B} D

E^{m7}

The first system of music features a treble staff with a whole rest in the first measure, followed by eighth notes in the second and third measures, and a triplet of eighth notes in the fourth measure. The bass staff contains chords and triplets of eighth notes throughout the system.

F#^{m7b5} F# Em7

F#^{m7b5} G6

F#

Dm7

The second system continues the musical notation with various chords and triplet patterns in both staves.

G7

CMaj7

The third system features a G7 chord in the treble staff and a CMaj7 chord in the bass staff, with some triplet markings.

B^{m7b5} G7

G7

G

C^{Maj7} B^{m7b5} G7

The fourth system contains several measures with chords and triplet markings in both staves.

C#^{dim} E^{m6} E7sus

E7sus

G

C^{Maj7} B^{m7b5} G7

The fifth system concludes the page with final chords and triplet markings in both staves.

G7 Em7 Em7 Am7 Bm7b5 D/A Dm7 Am7

B^{m7b5} G7 G7 E^{m7} C/E G/B

G# D^{m7} E^{m7} Esus Em7 Em7 C^{Maj7}

C^{Maj7} Am7 Bb Bm7b5 E^{m7} Dm7 A^{m7} E^{m7} Bm7

Bm7 G C^{Maj7} B^{m7b5} G7 G7 G

C^{Maj7} B^{m7b5} G7 C#^{dim} E^{m6} E7sus E7sus G C^{Maj7} B^{m7b5} G7

G7 Em7 Em7 Am7 Bm7b5 D/A