

Le cabotin du swing

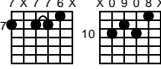
Basse

Thierry Chauve

CMaj7

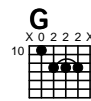
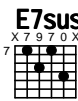
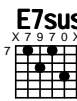
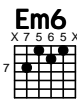
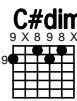
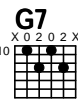
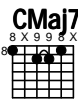
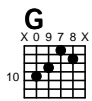
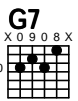


Bm7b5 G7



Tab 3 3 3 3 3 3 3 3 3 3 3 2 3 5 5 3 3

38 Slap Bass 2



3 5 5 5 5 7 5 5 3 2 3 4 0 0 0 2 2 3



3 2 3 5 3 3 3 5 3 3 0 2 2 5



4 3 5 5 5 5 5 7 3 3 5 5 5 3

38 Slap Bass 2

G7
X0908X
10

C/E
X7555X
7

G/B
7X9787

G#
X11111X
11

Dm7
0X000X
10

Em7
X7575X
7

Esus
X7990X
7

Tab

3 3 3 0 | 2 2 2 2 | 4 5 5 0 0 | 5 2 2 2 2 2

34 Finger Electric Bass

Em7 **Em7** **CMaj7** **CMaj7** **Am7** **Bb** **Bm7/b5**

2 2 2 2 2 2 | 0 0 0 0 3 3 | 3 3 4 5 | 5 5 6 6 2 3

Em7 **Dm7** **Am7** **Em7** **Bm7**

2 2 5 8 5 5 | 5 0 2 2 | 2 2 2 2 2 2 | 2 2 5 2 2 7

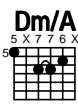
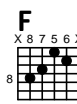
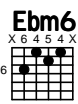
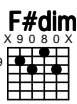
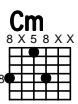
Cm7 **Cm7** **F/C** **F** **Dm** **Dm/A** **F/C** **F/A**

10-10 | 8 8 8 8 8 | 3 3 3 3 1 | 5 5 5 5 5 3 5

F **F/C** **F6** **Bm7b5** **CMaj7** **Am** **C** **Dm7** **Bb7** **C/G** **Em7**

1 1 3 3 3 | 6 2 2 | 3 3 3 3 3 | 5 7 5 5 3 | 5 6 3 0

38 Slap Bass 2



Tab 5 7 5 5 3 2 2 6 3 3 5 3 3 1 5 5 3 5

Bass line with notes and chords: FMaj7, F/C, FMaj7, Bm7b5, CMaj7, Am7, Dm7, Bb7, C/G, C/E

1 3 1 2 3 5 2 3 3 3 0 0 5 5 3 3 5 5 5 6 6 3 3 0

34 Finger Electric Bass

Bass line with notes and chords: Gm, Bb/F, CMaj7, F#m7b5, Dm7, G7sus, G, D, Am/E, G7sus, C/E

5 3 1 1 3 3 2 0 5 5 5 5 5 3 3 3 5 0 3 0

38 Slap Bass 2

Bass line with notes and chords: Gm/D, Em7, D7sus, Dm7, G#, G#Maj7, Cm

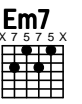
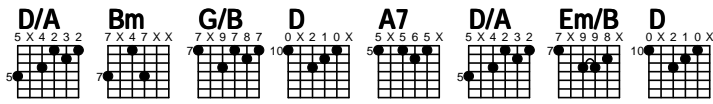
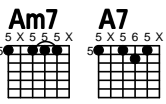
5 0 0 2 2 2 2 2 2 5 5 5 5 4 4 4 3

34 Finger Electric Bass

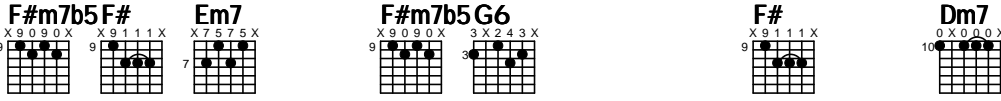
Bass line with notes and chords: G7sus, Gm, CMaj7, Dm7, Bb/D, C7sus, BbMaj7, D7, C

38 Slap Bass 2

Bass line with notes and chords: 5 7 5 5 3 5 5 8 8 8 8 8 6 6 8



Tab 5 0 0 0 4 5 7 7 10 5 5 2 5 5 5 5 5 0

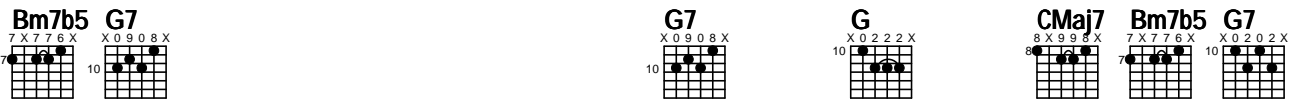


2 2 0 2 3 3 2 4 4 5 5 5 5 5 5

G7: X 0 9 0 8 X. CMaj7: 8 X 9 9 9 X.

3 3 3 3 3 3 3 3 3 3 3

34 Finger Electric Bass

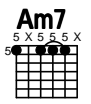
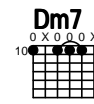
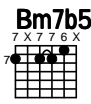
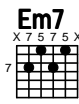
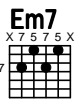
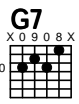


3 2 3 3 5 5 5 5 3 3 3 2 3 0 3



4 0 0 0 0 0 0 0 0 2 3 3 3 6 2 2 3 3 3 3

34 Finger Electric Bass



Tab

3 3 0 0 0 5 5 7 7 7 4 5 5 5 5

Bm7b5 G7 G7 Em7 C/E G/B

2

5 6 7 3 3 3 5 5 5 5 5 5 5 6 2 0 2 5 2 2 5 2

38 Slap Bass 2

G# Dm7 Em7 Esus Em7 CMaj7

6 6 5 2 2 2 2 2 2 2 2 0 0 0 0 0 2 2 0 0 3

4 4 5 0 2 2 2 2 2 0 0 0 0 0 0 2 2 0 0 3

CMaj7 Am7 Bb Bm7b5 Em7 Dm7 Am7 Em7 Bm7

5 5 5 2 2 5 0 5 5 5 0 7

3 5 5 6 2 2 5 0 5 5 5 0 7

Bm/ G CMaj7 Bm7b5 G7 G7 G

7 9 2 5 5 5 8 2 3 5 3 3 3 3 3 3 5 2 3 3

7 9 2 5 5 5 8 2 3 5 3 3 3 3 3 3 5 2 3 3

34 Finger Electric Bass

C^{Maj}7 8 X 9 9 8 X
B^m7^b5 7 X 7 7 6 X
G7 X 0 2 0 2 X

C[#]dim 9 X 8 9 8 X
E^m6 X 7 5 6 5 X
E7^{sus} X 7 9 7 0 X

E7^{sus} X 7 9 7 0 X

G X 0 2 2 2 X

C^{Maj}7 8 X 9 9 8 X
B^m7^b5 7 X 7 7 6 X
G7 X 0 2 0 2 X

Tab 3 2 3 3 3 3 4 0 0 0 0 0 0 3 3 3 3 3 2 3

Bass line with notes and slurs. Includes a box labeled "38 Slap Bass 2".

G7 X 0 2 0 2 X
E^m7 X 7 5 7 5 X
E^m7 X 7 5 7 5 X
A^m7 5 X 5 5 5 X
B^m7^b5 7 X 7 7 6 X
D/A 5 X 4 2 3 2

Second system of guitar tabs and bass line.

Third system of guitar tabs and bass line.