

Butterflies

Batterie

Musique de Thierry Chauve

C E_M E_M G

Drum notation for the first system. The top staff shows Hi-hat, Snare, SideStick, Kick, and PedalHat. The bottom staff shows the 3/4 time signature. The music consists of four measures. The first measure is in C major and features a snare drum pattern of quarter notes. The following three measures are in E minor and feature a snare drum pattern of quarter notes with an 'x' mark on the kick drum line in each measure.

B_M⁷ E_M E_M G

Drum notation for the second system. The top staff shows Ride, Snare, Tom5, Kick, and PedalHat. The bottom staff shows the 3/4 time signature. The music consists of four measures. The first three measures are in E minor and feature a snare drum pattern of quarter notes with an 'x' mark on the kick drum line in each measure. The fourth measure is in G major and features a snare drum pattern of quarter notes with an 'x' mark on the kick drum line.

E E_M⁷ E⁷ E_M

Drum notation for the third system. The top staff shows Ride, OpenHat, Snare, Tom5, Kick, and PedalHat. The bottom staff shows the 3/4 time signature. The music consists of four measures. The first measure is in E major and features a snare drum pattern of quarter notes with an 'x' mark on the OpenHat line. The second measure is in E minor 7 and features a snare drum pattern of quarter notes with an 'x' mark on the kick drum line. The third measure is in E 7 and features a snare drum pattern of quarter notes with an 'x' mark on the kick drum line. The fourth measure is in E minor and features a snare drum pattern of quarter notes with an 'x' mark on the kick drum line.

E⁷_{SUS} E_M⁷ E⁷ D/F#

Drum notation for the fourth system. The top staff shows Ride, OpenHat, Snare, Tom5, Kick, and PedalHat. The bottom staff shows the 3/4 time signature. The music consists of four measures. The first measure is in E 7 sus and features a snare drum pattern of quarter notes with an 'x' mark on the OpenHat line. The second measure is in E minor 7 and features a snare drum pattern of quarter notes with an 'x' mark on the kick drum line. The third measure is in E 7 and features a snare drum pattern of quarter notes with an 'x' mark on the kick drum line. The fourth measure is in D/F# and features a snare drum pattern of quarter notes with an 'x' mark on the kick drum line.

C C E_M E_M⁷

17a

C E_M E_M E_M⁷

B⁷ A_M E⁷b₉ D_M

25b

C G⁷ E_M B⁷

C E_M E_M G

33a

Bm7

Em

Em

G

Drum notation for the first system, measures 1-4. The top staff shows a consistent eighth-note pattern on the Ride and Open Hat. The Snare, Tom, Kick, and Pedal Hat staves show corresponding patterns with 'x' marks indicating specific hits. The bottom staff shows a steady bass drum pattern.

E

Em7

E7

Em

Drum notation for the second system, measures 5-8. Similar to the first system, it features eighth-note patterns on the Ride and Open Hat. Measure 8 includes a snare hit marked with an 'O' and an 'x'. The bottom staff shows a steady bass drum pattern.

E7sus

Em7

E7

D/F#

Drum notation for the third system, measures 9-12. It continues the eighth-note patterns on the Ride and Open Hat. The bottom staff shows a steady bass drum pattern.