

Bugle Call Rag

Basse

Arrangements de Thierry Chauve

Chords: Bb F $Bb7$

Tab: 6 6-8 5-7 8 6-7-8 6 8 5-7 3 6

Chords: Eb $Eb7$ Bb Dm $BbDim$

Tab: 6 6 5-8 6 6 4-6 6 1 6 4-5-13

Chords: $F7$ Bb

Tab: 13 12-15 12 14 15 12 13 11 6 5 8 6 5 8 5 7

Chords: Eb $Eb7$ Bb F $Bb7$

Tab: 8 7 5 8 7 5 8 7 5 6 7 8 5 6 8 8 6

Chords: Eb Eb7 Bb Dm BbDim

Tab: 6 8 6 | 6 7 6 2 | 3 3 5 6 3 4 | 3 5 4 5 8

17a

F7 Bb Bb7 Bb

8 8 10 | 7 10 11 8 | 6 5 6 5 | 8 6 8

Chords: Eb Bb Fb Fm6 G7

11 10 13 10 | 13 10 13 10 3 | 3 10 3 3 3 | 5 5 3 5 7

25b

Chords: C7 F7 Bb

3 6 5 2 | 3 6 5 3 3 | 6 5 8 7 | 8 7 5 7

Chords: Eb Bb Fb Fm6 G7

11 12 13 10 13 | 10 13 13 10 13 3 | 6 3 8 | 5 7 5 3 7

33a

C7

F7

Bb

Bb7 Bb

Tab

3 3 6 5 2 | 1 3 4 | 6 1 0 | 3 3 6 8 10 4

The bass line for the first system consists of four measures. The first measure has a C7 chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has an F7 chord and a bass line with notes C3, B2, A2, G2, F2, E2, D2, C2. The third measure has a Bb chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The fourth measure has a Bb7 and Bb chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

Eb

Bb

Fb

Fm6

G7

41b

6 8 7 8 | 5 8 8 8 | 5 8 6 8 8 | 5 5 7 5 5 7

The bass line for the second system consists of four measures. The first measure has an Eb chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a Bb chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The third measure has an Fb chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The fourth measure has an Fm6 and G7 chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

C7

F7

Bb

3 2 6 5 2 | 3 6 8 7 | 8 7 10 8 | 10 7 8 7

The bass line for the third system consists of four measures. The first measure has a C7 chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has an F7 chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The third measure has a Bb chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The fourth measure has a Bb chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

Eb

Bb

Fb

Fm6

G7

49a

11 10 13 | 10 13 10 11 | 6 3 5 3 | 5 5 7 3

The bass line for the fourth system consists of four measures. The first measure has an Eb chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a Bb chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The third measure has an Fb chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The fourth measure has an Fm6 and G7 chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

C7

F7

Bb

8 8 | 8 7 | 6 8 5 | 7 8 7 8 6 5

The bass line for the fifth system consists of four measures. The first measure has a C7 chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has an F7 chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The third measure has a Bb chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The fourth measure has a Bb chord and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

E^b

B^b

F^b

F^{M^b}

G⁷

Tab

6 8 5 5 8 7 | 6 7 8 7 | 8 8 3 3 | 10 10 7 10 10 7

57b

3

C⁷

F⁷

B^b

3 2 6 5 2 | 10 13 9 5 | 6 0 1 3 | 5 6 5 3 3

E^b

B^b

F^b

F^{M^b}

G⁷

6 8 5 | 6 5 8 | 6 3 3 6 | 5 5 7 3

65a

C⁷

F⁷

B^b

8 8 | 13 7 | 13 16 12 12 15 15 | 12 13 12 15 13 7