

La bossa du swing

Strings

Thierry Chauve

Am7 Am Am6 Asus Am7

Am Am7 D/A Am7

Gsus CMaj7

Bm7b5 A Am7 Am7 D/A Am7

FMaj7

F Am7 Am FMaj7

F Am

G C

D7 Em Am/E D7 G

D7 G G G7 Em
 Bm7 F Bm7 Dm Dm7
 C/E Am7 Am Gsus Bm7b5 Bsus
 Bm7 C6 D7 G7 Am7
 Am Am7
 Am6 Am7
 Gsus Bm7b5 Am Am7
 Am6 Asus Am7 Am
 FMaj7 Am7
 F Am

G C
 D7 Em
 Am/E D7 G D7 G Am7 Dbm7
 Am7 F# F# F#m Dbm7 G
 Dbm7 Em7 D/F# Bm7
 Db Dbsus Db F# D6
 E7 A Dm/A Am Am7 Am6
 Am7 D7/A
 Am7 Am Am7 Am6
 Gsus Bm7b5 Am7 Am7 D/A

The image shows a musical score for guitar, consisting of three systems of chords. Each system is represented by a five-line staff with a treble clef and a key signature of one flat (Bb). The notes are grouped into chords, with some chords spanning across multiple measures. The first system has three measures: the first measure contains an Am chord, the second an Am7 chord, and the third an Am chord. The second system has two measures: the first measure contains an FMaj7 chord, and the second measure contains an Am chord in the first half and an F chord in the second half. The third system has three measures: the first measure contains an FMaj7 chord, the second an Am chord, and the third an F chord. The chord names are written below the corresponding chords.

Am Am7 Am

FMaj7 Am

FMaj7 F

FMaj7 Am F