

# Bossa de Janvier

Piano

Musique de Thierry Chauve

BbMaj7 EbMaj7 Dm9 G7#9 Cm9 Cm7/BbEm9 A7#9

Dm7 D7#9 Gm7 Cm9 D7

Bm Em9 Gb13 GMaj7

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Am7 D7#9 Gm7 C9 Cm6 G9+ Cm9 F9#5

BbMaj7 EbMaj7 Dm9 G7#9 Cm9 Cm7/Bb Em9 A7#9

17a

Dm7 D7#9 Gm7 Cm9 D7

Gm7 Ebm7 Ab9 BbMaj7 EbMaj7 Ab9 G7#9

25b

Cm9 G7#9 C13 C<sup>7b13</sup> C<sup>m7</sup> F7 Bb6

A musical score for a jazz piece, featuring a sequence of chords: Cm9, G7#9, C13, C<sup>7b13</sup>, C<sup>m7</sup>, F7, and Bb6. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line features a mix of quarter and eighth notes, including a triplet of eighth notes in the second measure. The piece concludes with a double bar line.