

Bossa de Janvier

Basse

Musique de Thierry Chauve

BbMaj7 EbMaj7 Dm9 G7#9 Cm9 C^{m7/Bb} Em9 A7#9

Tab

6 6 6 6 | 5 3 3 | 3 3 6 6 | 0 0 5 6

Dm7 D7#9 Gm7 Cm9 D7

5 5 5 | 3 5 5 3 | 3 5 5 3 | 5 7 6

Bm Em9 Gb13 GMaj7

9b

2 2 2 2 5 | 0 0 2 0 | 2 4 4 2 | 3 5 5 3

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Am7 D7#9 Gm7 C9 Cm6 G9+ Cm9 F9#5

Tab

5 5 5 5 4 8 9 8 5 6 8 8 4

BbMaj7 EbMaj7 Dm9 G7#9 Cm9 Cm7/Bb Em9 A7#9

6 7 6 5 5 5 3 3 6 6 0 0 5 5

17a

Dm7 D7#9 Gm7 Cm9 D7

5 5 5 5 5 7 7 8 10-10 11 10 12-12 4


Gm7 Ebm7 Ab9 BbMaj7 EbMaj7 Ab9 G7#9

5 5 7 5 6 9 4 6 6 6 4 4 5 4

25b

Cm9 G7#9 C13 C^{7b13} C^{m7} F7 Bb6

Tab	3	3	3	3	3	3	1	6	1	1	6	6	1	1	6
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The bass line consists of 16 measures, grouped into four measures of four. The notes are: Measure 1: C4, B3, A3; Measure 2: G3, F3, E3; Measure 3: D3, C3, B2; Measure 4: A2, G2, F2. This sequence repeats for the remaining three groups of four measures.