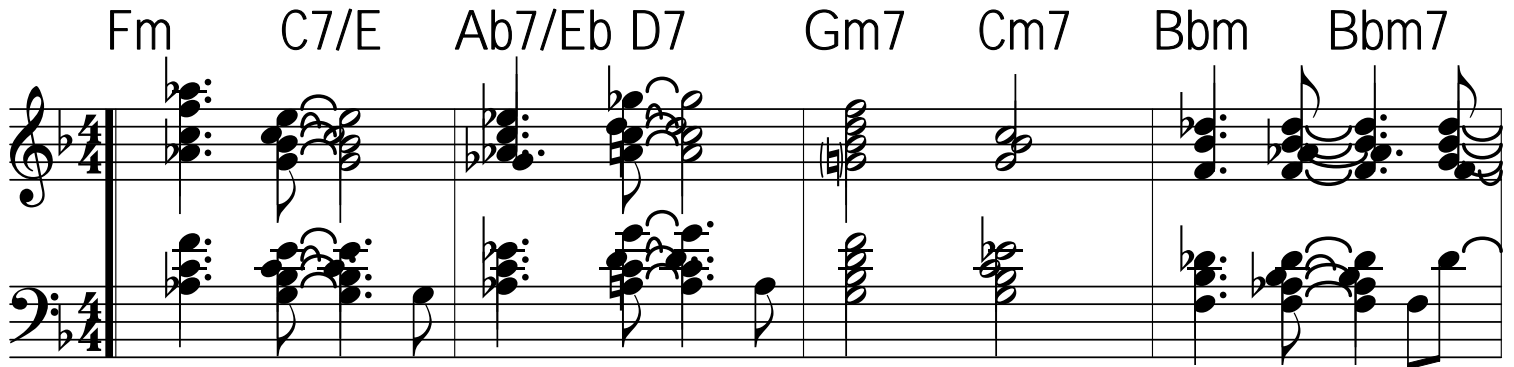


Bossa de Décembre

Piano

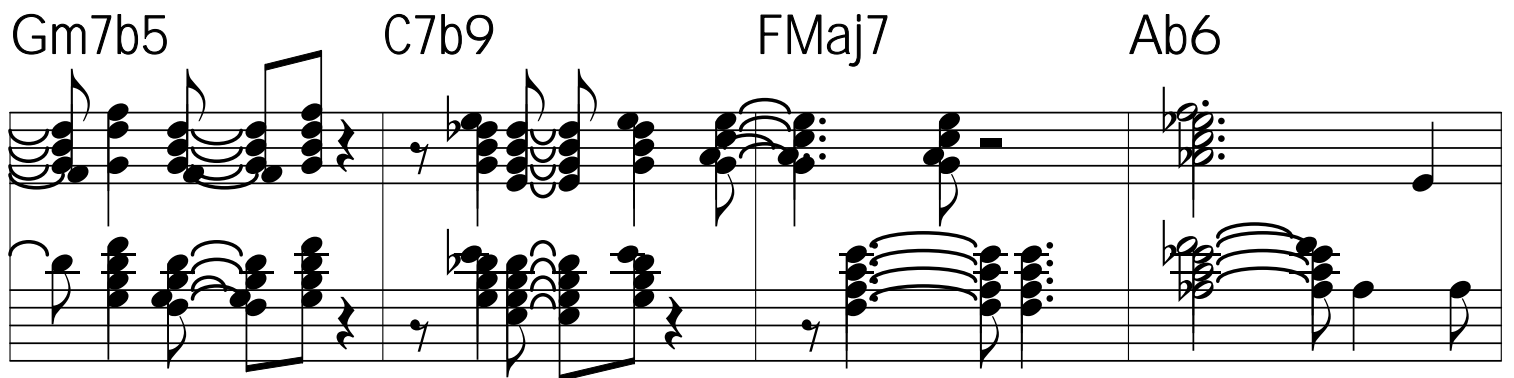
Musique de Thierry Chauve

Fm C7/E Ab7/Eb D7 Gm7 Cm7 Bbm Bbm7



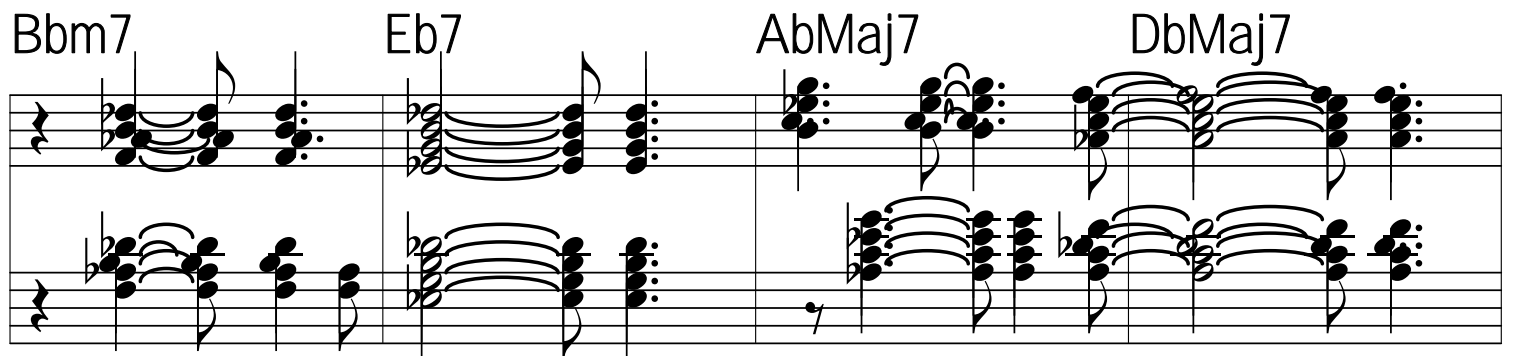
The first system of musical notation is in 4/4 time and features piano accompaniment. The chords are Fm, C7/E, Ab7/Eb, D7, Gm7, Cm7, Bbm, and Bbm7. The melody is written in the treble clef, and the bass line is in the bass clef.

Gm7b5 C7b9 FMaj7 Ab6



The second system of musical notation continues the piano accompaniment in 4/4 time. The chords are Gm7b5, C7b9, FMaj7, and Ab6. The melody is written in the treble clef, and the bass line is in the bass clef.

Bbm7 Eb7 AbMaj7 DbMaj7



The third system of musical notation continues the piano accompaniment in 4/4 time. The chords are Bbm7, Eb7, AbMaj7, and DbMaj7. The melody is written in the treble clef, and the bass line is in the bass clef.

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Gm7b5 C9 C7 FMaj7 Gm7b5 C7b9

Fm7 C7/E Ab7/Eb D7 Gm7 Cm Bbm Bbm7

Gm7b5 C7b9 FMaj7 C7sus

FMaj7 Gm7 C7 Am7 AbDim

Gm7 C9 C7 F69 Gm7b5 C7