

Blues du Samedi

Guitare

Musique de Thierry Chauve

G7

Tab

6 7 8 5 6 7 8 3 6 7 8 6 7 8 5

Detailed description: This system contains the first four measures of the blues piece. The top staff is in 4/4 time with a treble clef. The first measure has a G7 chord and a triplet of eighth notes (Bb, D, F). The second measure has a G7 chord and a triplet of eighth notes (Bb, D, F). The third measure has a G7 chord and a triplet of eighth notes (Bb, D, F). The fourth measure has a G7 chord and a triplet of eighth notes (Bb, D, F). The bottom staff shows the corresponding guitar fretboard positions: 6-7-8, 6-7-8, 3-6-7-8, and 6-7-8-5.

C7 G7

6 7 8 5 6 7 8 6 7 5 8 5 6 7 8 5 8

Detailed description: This system contains the next four measures. The first two measures are in C7, and the last two are in G7. The top staff shows the melody with various note values and accidentals. The bottom staff shows the fretboard positions: 6-7-8, 6-7-8, 6-7-5-8-5, and 6-7-8-5-8.

D7 C7 G7 D7

8 9 7 5 6 7 8 5 8 9 3 6 7 8 8 9 7 5

Detailed description: This system contains the next four measures. The first measure is D7, the second is C7, the third is G7, and the fourth is D7. The top staff shows the melody. The bottom staff shows the fretboard positions: 8-9, 7-5, 6-7-8, 5, 8, 9, 3-6-7-8, and 8-9-7-5.

G7

13b

6 2 5 3 2 6 5 4 3 0 3 0 3 5 3 6 7 8 6 7 8 5

Detailed description: This system contains the final four measures. The top staff shows the melody. The bottom staff shows the fretboard positions: 6-2-5, 3-2-6-5, 4-3-0-3-0-3-5, 3-6-7-8, and 6-7-8-5.

C7 G7

Tab: 7 5 5 8, 7 5 5 8, 6 7 5 8 5, 6 7 5 8 5

D7 C7 G7 D7

Tab: 8 9 7 5, 6 7 5 8, 5 9 5 9 5 5, 8 9 7 5

G7

25a

Tab: 6 2 5 3 2 6 5, 4 4 0 3 0 3 5, 3 6 7 5 8, 6 7 5 8 5

C7 G7

Tab: 7 5 5 8, 7 5 5 8, 6 7 5 8 5, 6 7 5 8 5

D7 C7 G7 D7

Tab: 8 9 7 5, 6 7 5 8, 5 9 5 9 5 5, 2 2 2 2 2

G7

37b

6 2 5 3 2 5 4 4 0 0 3 0 3 5 3 6 7 5 8 6 7 5 8 5

C7

G7

5 8 6 7 5 8 6 7 5 8 5 6 7 5 8 5 8 6 7 5 8 5 8

D7

C7

G7

D7

7 5 8 9 6 7 5 8 3 6 7 5 8 9 7 7 5

Em7 Am6

5 7 9 7