

# Blues de Noël

Basse

Musique de Thierry Chauve

**Bm7b5 Am E7 Am Em7b5 Dm**

The first system of music features a bass guitar tablature and a corresponding staff notation. The tablature is written on a six-line staff with fret numbers 2, 2, 5, 5, 2, 0, 5, 5, 5, 0, 0, 0. The staff notation is in 4/4 time, showing a sequence of notes: G2, A2, B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

**Bm7b5 Am E7 Dm E7 Am**

The second system of music features a bass guitar tablature and a corresponding staff notation. The tablature is written on a six-line staff with fret numbers 2, 2, 5, 0, 0, 0, 5, 5, 5, 0, 0, 5. The staff notation is in 4/4 time, showing a sequence of notes: G2, A2, B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

**Bm7b5 Am E7 Am Em7b5 Dm**

The third system of music features a bass guitar tablature and a corresponding staff notation. The tablature is written on a six-line staff with fret numbers 2, 2, 5, 5, 0, 0, 0, 5, 5, 5, 0, 0, 5. A '9b' marking is present on the first line of the tablature. The staff notation is in 4/4 time, showing a sequence of notes: G2, A2, B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

**Bm7b5 Am E7 Dm E7 Am**

The fourth system of music features a bass guitar tablature and a corresponding staff notation. The tablature is written on a six-line staff with fret numbers 2, 2, 0, 0, 0, 5, 5, 0, 0, 5. The staff notation is in 4/4 time, showing a sequence of notes: G2, A2, B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Am

Dm G9

C

Dm G9

CMaj7

Tab

5 5 3 3 3 5 3 5 3 3 3

17a

Am

Dm G9

C

Dm G9

CMaj7

5 5 3 3 3 3 5 3 3 3

G

Cm

G

D7b5

3 3 3 3 3 3 3 5 5 5 5 4

25b

G

Cm

G

D7b5

3 3 3 3 3 3 3 5 4 5 5 4

G

DDim

A<sup>m7</sup> GDim

5 5 5 5 4 5 3 3 3 3

33a

Dm7

C

G

DDim

Tab 5 5 5 8 8 2 3 5 5 5 5 6

A<sup>m7</sup> GDim

Dm7

C

5 3 3 3 3 3 3 5 5 5 8 8 4

Bm7b5

Am

E7

Am

Em7b5

Dm

2 2 5 5 0 0 5 5 5 0 0 5

45a

Bm7b5

Am E7

Dm

E7

Am

2 2 5 0 0 0 0 0 0 0 0 5

Bm7b5

Am

E7

Am

Em7b5

Dm

2 2 5 5 0 0 0 5 5 0 0 5

53b

Bm7b5

Am E7

Dm

E7

Am

Tab

2 2 5 0 0 0 5 5 5 0 0 0

E7b9

0 0