

Blues du Jeudi

Piano

Musique de Thierry Chauve

Bm7b5 Am E7 Am Em7b5 Dm

Bm7b5 Am E7 Dm E7 Am

Bm7b5 Am E7 Am Em7b5 Dm

Bm7b5 Am E7 Dm E7 Am

Am Dm G9 C Dm G9 CMaj7

17a

Am Dm G9 C Dm G9 CMaj7

G Cm G D7b5

25b

G Cm G D7b5

G DDim A^{m7} GDim

33a

Dm7 C G DDim

A^{m7} GDim Dm7 C

Bm7b5 Am E7 Am Em7b5 Dm

45a

Bm7b5 Am E7 Dm E7 Am

Bm7b5 Am E7 Am Em7b5 Dm

53b

Bm7b5 Am E7 Dm E7 Am

The first system of music consists of two staves. The treble staff contains chords for Bm7b5, Am E7, Dm, E7, and Am. The bass staff contains notes and rests corresponding to the chords above. The Bm7b5 chord is in the first measure, Am E7 in the second, Dm in the third, E7 in the fourth, and Am in the fifth. The bass line starts with a quarter note G2, followed by a half note G2, then a quarter note F2, and finally a quarter note E2.

E7b9

The second system of music shows the E7b9 chord. The treble staff contains notes G4, A4, B4, C5, and D5. The bass staff contains notes G2, A2, B2, and C3. The notes are beamed together in the treble staff and have stems pointing down in the bass staff.