

Blues du Jeudi

Basse

Musique de Thierry Chauve

Bm7b5

Am

E7

Am

Em7b5

Dm

Tab

2 2 5 5 0 2 0 5 5 0 0 5

Bm7b5

Am E7

Dm

E7

Am

2 2 5 0 0 0 5 5 0 0 0

Bm7b5

Am

E7

Am

Em7b5

Dm

9b

2 2 5 5 0 0 0 5 5 0 0 5

Bm7b5

Am E7

Dm

E7

Am

2 2 5 0 0 5 5 5 0 0 5

Am

Dm G9

C

Dm G9

CMaj7

Tab 0 5 3 3 3 3 5 3 3 3

17a

The first system of music consists of a guitar tab and a bass line. The guitar tab has five lines. The first line has a '0' above it. The second line has '5', '3', '3', '3', '3', '5', '3', '3', '3' above it. The bass line has a bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Am

Dm G9

C

Dm G9

CMaj7

5 5 3 3 3 3 5 3 3 3 5

The second system of music consists of a guitar tab and a bass line. The guitar tab has five lines. The second line has '5', '5', '3', '3', '3', '3', '5', '3', '3', '3', '5' above it. The bass line has a bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

G

Cm

G

D7b5

3 3 3 3 3 3 3 5 5 5 5 5 8

25b

The third system of music consists of a guitar tab and a bass line. The guitar tab has five lines. The second line has '3', '3', '3', '3', '3', '3', '3', '5', '5', '5', '5', '8' above it. The bass line has a bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

G

Cm

G

D7b5

3 3 3 3 3 3 3 5 5 5 5 8

The fourth system of music consists of a guitar tab and a bass line. The guitar tab has five lines. The second line has '3', '3', '3', '3', '3', '3', '3', '5', '5', '5', '5', '8' above it. The bass line has a bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

G

DDim

A^{m7}

GDim

3 5 5 5 5 5 5 3 3 3 3 3 3

33a

The fifth system of music consists of a guitar tab and a bass line. The guitar tab has five lines. The second line has '3', '5', '5', '5', '5', '5', '5', '3', '3', '3', '3', '3', '3' above it. The bass line has a bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Dm7

C

G

DDim

Tab 5 5 5 8 8 3 3 5 6 5 5 6

This system contains a guitar tab line with fret numbers 5, 5, 5, 8, 8, 3, 3, 5, 6, 5, 5, 6 and a corresponding bass staff with notes and stems.

A^{m7} GDim

Dm7

C

5 3 3 3 3 3 5 5 8 8

This system contains a guitar tab line with fret numbers 5, 3, 3, 3, 3, 3, 5, 5, 8, 8 and a corresponding bass staff with notes and stems.

Bm7b5

Am

E7

Am

Em7b5

Dm

2 2 5 5 0 0 0 5 5 5 0 0 5

45a

This system contains a guitar tab line with fret numbers 2, 2, 5, 5, 0, 0, 0, 5, 5, 5, 0, 0, 5 and a corresponding bass staff with notes and stems.

Bm7b5

Am E7

Dm

E7

Am

2 2 5 0 0 0 5 5 5 0 0 5

This system contains a guitar tab line with fret numbers 2, 2, 5, 0, 0, 0, 5, 5, 5, 0, 0, 5 and a corresponding bass staff with notes and stems.

Bm7b5

Am

E7

Am

Em7b5

Dm

2 2 5 5 0 0 5 5 5 0 0 5

53b

This system contains a guitar tab line with fret numbers 2, 2, 5, 5, 0, 0, 5, 5, 5, 0, 0, 5 and a corresponding bass staff with notes and stems.

Bm7b5

Am E7

Dm

E7

Am

Tab

The first section of music consists of four measures. The guitar tab is written on a six-line staff. The first measure has fret numbers 2, 2, 0 on the first three strings. The second measure has fret numbers 0, 0, 0 on the first three strings. The third measure has fret numbers 5, 5, 5 on the first three strings. The fourth measure has fret numbers 0, 0, 5 on the first three strings. Below the tab is a bass line on a five-line staff with a bass clef. The first measure contains three quarter notes: G2, B1, D2. The second measure contains a dotted quarter note G1, followed by an eighth note G1, an eighth note F1, and a quarter note E1. The third measure contains a dotted quarter note D1, followed by an eighth note D1, an eighth note C1, and a quarter note B0. The fourth measure contains three quarter notes: G1, B1, D2.

E7b9

The E7b9 section consists of a single measure. The guitar tab is on a six-line staff with fret numbers 0, 0, 0 on the first three strings. Below the tab is a bass line on a five-line staff with a bass clef, containing three quarter notes: G1, B1, D2.