

Blues du Dimanche

Piano

Musique de Thierry Chauve

E7 A7 E7 A7 E7 A7 E7 A7 A7 D7 A7

D7 A7 D7 A7 D7 E7 A7 E7 A7

E7 A7 B7 E7 A7 D7 E7 A7 B7 E7

E7 A7 E7 A7 E7 A7 E7 A7 A7 D7 A7

D7 A7 D7 A7 D7 E7 A7 E7 A7

The first system contains measures 1 through 4. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#).

E7 A7 B7 E7 A7 D7 E7 A7 B7 E7

The second system contains measures 5 through 8. The musical notation continues with similar rhythmic patterns and chord changes as the first system.

E7

25a

The third system contains measures 9 through 12. Measure 9 is marked with a first ending bracket and the label '25a'. The notation includes various chord voicings and melodic fragments.

A7 E7

The fourth system contains measures 13 through 16. The musical notation continues with similar rhythmic patterns and chord changes as the first system.

B7 A7 E7 B7

The fifth system contains measures 17 through 20. The notation includes various chord voicings and melodic fragments.

E7

37b

A7 E7

B7 A7 E7 B7

E7 A7 E7 A7 E7 A7 E7 A7 A7 D7 A7

49

D7 A7 D7 A7 D7 E7 A7 E7 A7

E7 A7

B7 E7

A7 D7

E7 A7

B7 E7

Dm7