

# Blues du Dimanche

Basse

Musique de Thierry Chauve

E7 A7 E7 A7 E7 A7 E7 A7 A7 D7 A7

Tab

The first system of music features a guitar tablature line and a bass staff. The tablature line shows fret numbers: 0, 5, 0, 5, 5, 5, 0, 0, 5, 5, 0, 5, 5, 5, 5, 5. The bass staff is in 4/4 time with a key signature of one sharp (F#4). The melody consists of eighth and quarter notes, including a triplet of eighth notes in the second measure.

D7 A7 D7 A7 D7 E7 A7 E7 A7

The second system continues the piece with a guitar tablature line and a bass staff. The tablature line shows fret numbers: 0, 5, 5, 5, 5, 5, 5, 5, 0, 5, 0, 5, 5, 5, 5, 5. The bass staff continues the melodic line with eighth and quarter notes.

E7 A7 B7 E7 A7 D7 E7 A7 B7 E7

The third system of music features a guitar tablature line and a bass staff. The tablature line shows fret numbers: 5, 0, 5, 5, 2, 0, 0, 5, 5, 0, 0, 5, 5, 2, 0, 0, 0. The bass staff continues the melodic line with eighth and quarter notes, ending with a descending eighth-note run.

E7 A7 E7 A7 E7 A7 E7 A7 A7 D7 A7

13b

The fourth system of music features a guitar tablature line and a bass staff. The tablature line shows fret numbers: 0, 5, 5, 0, 5, 5, 0, 5, 5, 0, 5, 5, 5, 5, 0, 0, 2, 5. The bass staff continues the melodic line with eighth and quarter notes, ending with a descending eighth-note run.

D7 A7 D7 A7 D7 E7 A7 E7 A7

Tab

E7 A7 B7 E7 A7 D7 E7 A7 B7 E7

E7

25a

A7

E7

B7

A7

E7

B7

# E7

Tab

37b

# A7

# E7

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

# B7

# A7

# E7

# B7

7 7 7 7 7 2 5 5 5 5 4 0 2 0 0 0 0 0 2 2 2 2 6

# E7 A7

# E7 A7

# E7 A7

# E7 A7

# A7 D7

# A7

49a

0 5 0 5 5 5 0 0 5 5 0 5 5 5 5 5 5

# D7

# A7 D7

# A7 D7

# E7 A7

# E7 A7

0 5 5 5 0 5 5 5 5 0 5 0 5 5 5 5 5

E7 A7

B7 E7

A7 D7

E7 A7

B7 E7

Tab

The guitar tab consists of four measures. The first measure has fret numbers 5, 0, 5, 5. The second measure has 2, 0, 0, 5. The third measure has 5, 0, 0, 5. The fourth measure has 5, 2, 0, 0, 0. Below the tab is a bass line in G major with a key signature of one sharp (F#). The bass line consists of four measures of music: the first measure has notes G2, A2, B2, C3; the second measure has G2, A2, B2, C3; the third measure has G2, A2, B2, C3; and the fourth measure has G2, A2, B2, C3.

### Dm7

The guitar tab for Dm7 shows fret numbers 5, 7, 4, 5, 5. Below the tab is a bass line in D minor with a key signature of two flats (Bb, Eb). The bass line consists of four measures of music: the first measure has notes D2, Eb2, F2, G2; the second measure has D2, Eb2, F2, G2; the third measure has D2, Eb2, F2, G2; and the fourth measure has D2, Eb2, F2, G2.