

# Blues d'Août

Guitare solo

Musique de Thierry Chauve

A guitar solo sheet music for the piece 'Blues d'Août' by Thierry Chauve. The music is written in 4/4 time and features a key signature of one sharp (F#). The notation is spread across ten systems of two staves each. The first system begins with a treble clef and a key signature of one sharp. The piece includes various musical techniques such as triplets, sixteenth-note runs, and slurs. Fingering numbers (1-4) are indicated above notes. Bar lines are placed at the end of each system. The music concludes with a final double bar line.

14b

This musical score is for a blues guitar piece, page 2. It consists of 12 staves of music. The notation includes various rhythmic patterns, including triplets (indicated by a '3' over a bracket), slurs, and accidentals (sharps and naturals). The music is written in a key with one sharp (F#) and a common time signature. The first staff begins with a treble clef. The notation is dense, with many beamed notes and complex rhythmic figures. The piece concludes with a final chord on the last staff.

26a

B7

54a

This musical score is written for guitar in the key of E major, indicated by the treble clef and the presence of two sharps (F# and C#). The notation is spread across four staves. The first three staves contain a melodic line with various techniques: the first staff includes a triplet of eighth notes, the second staff features another triplet and a slur over a group of notes, and the third staff contains a sextuplet of eighth notes. The fourth staff begins with a few notes and ends with a double bar line.