

# Billet

Piano

Texte de Evariste de Parny

Musique de Thierry Chauve

Intro 2 mesures : C - F

Chords: CMAJ7, Dm, G7, Am

Chords: Dm, D7sus, G, Am

Chords: E7, C, Dm, G7

Chords: CMAJ7, Dm, G7, Am

Chords: Dm, D7sus, G, Am

Chords: E7, C, Dm, G7

Chords: C, F

Chords: CMaj7, Bbmaj7, Am, Dm

29a

Chords: G7, C7, FMaj7

Chord progression: D<sub>M</sub>      A<sup>b</sup>M A<sub>7</sub><sup>7</sup>      G<sup>7</sup> sus

Chord progression: C M A<sub>7</sub><sup>7</sup>      D<sub>M</sub>      G<sup>7</sup>      A<sub>M</sub>

41b

Chord progression: D<sub>M</sub>      D<sup>7</sup> sus      G      A<sub>M</sub>

Chord progression: E<sup>7</sup>      C      D<sub>M</sub>      G<sup>7</sup>

Chord progression: C M A<sub>7</sub><sup>7</sup>      D<sub>M</sub>      G<sup>7</sup>      A<sub>M</sub>

53a

Chords: D<sub>M</sub>, D<sup>7</sup><sub>sus</sub>, G, A<sub>M</sub>

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#). Chords: D<sub>M</sub>, D<sup>7</sup><sub>sus</sub>, G, A<sub>M</sub>. Bass clef accompaniment.

Chords: E<sup>7</sup>, C, D<sub>M</sub>, G<sup>7</sup>

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#). Chords: E<sup>7</sup>, C, D<sub>M</sub>, G<sup>7</sup>. Bass clef accompaniment.

Chords: C, F

Musical notation for the third system, measures 9-12. Treble clef, key signature of one sharp (F#). Chords: C, F. Bass clef accompaniment. Includes a "65b" marking in the bass line.

Chords: C, F

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of one sharp (F#). Chords: C, F. Bass clef accompaniment.