

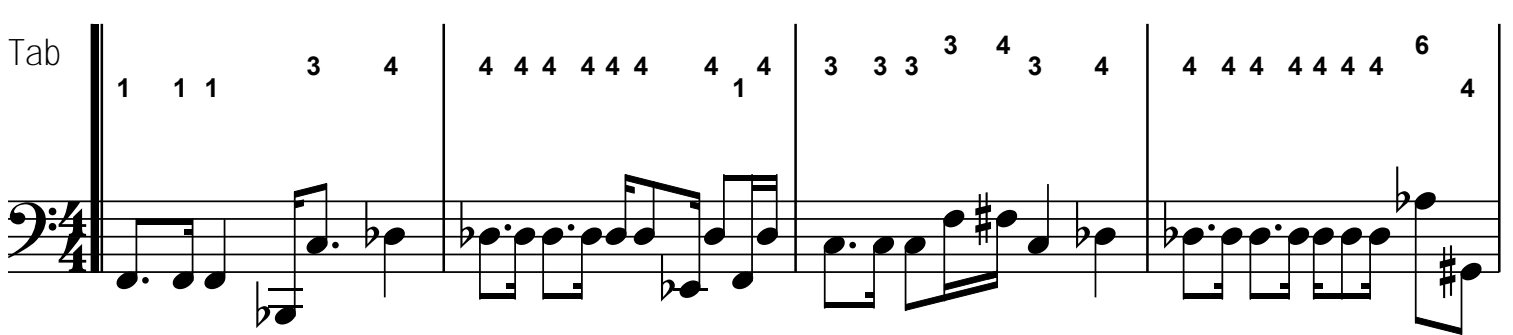
# Battement Swing

Basse

Musique de Thierry Chauve

Chords: Fm Cm Db Db Cm Db Db

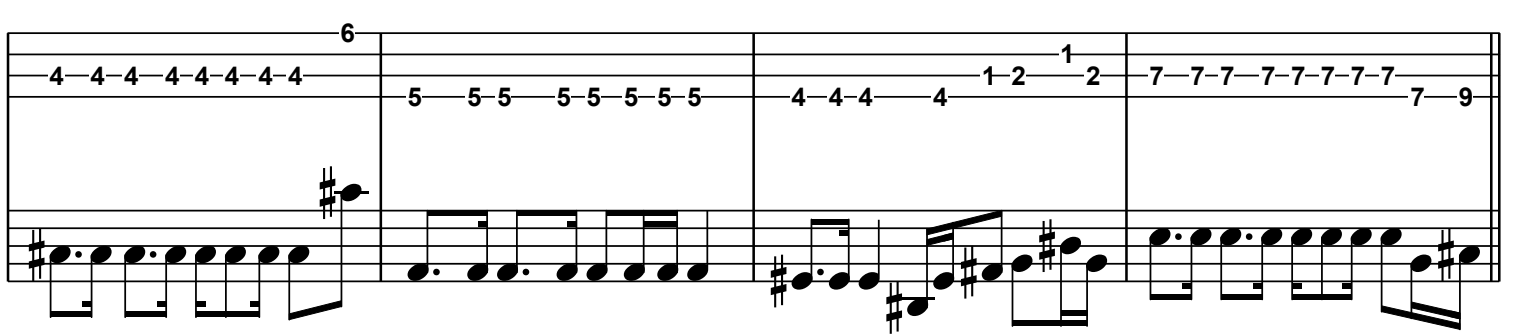
Tab: 1 1 1 3 4 4 4 4 4 4 4 1 4 3 3 3 3 4 3 4 4 4 4 4 4 4 6 4



The first system of the bass line consists of four measures. The first measure has a bass clef and a 4/4 time signature. The notes are: G2 (1), G2 (1), G2 (1), Bb2 (3), Bb2 (4). The second measure has notes: Bb2 (4), Bb2 (4), Bb2 (4), Bb2 (4), Bb2 (4), Bb2 (4), G2 (1), G2 (4). The third measure has notes: Bb2 (3), Bb2 (3), Bb2 (3), Bb2 (3), Bb2 (4), Bb2 (3), Bb2 (4). The fourth measure has notes: Bb2 (4), Bb2 (4), Bb2 (4), Bb2 (4), Bb2 (4), Bb2 (4), Bb2 (6), Bb2 (4).

Chords: C#m A7b5 G#m7 E

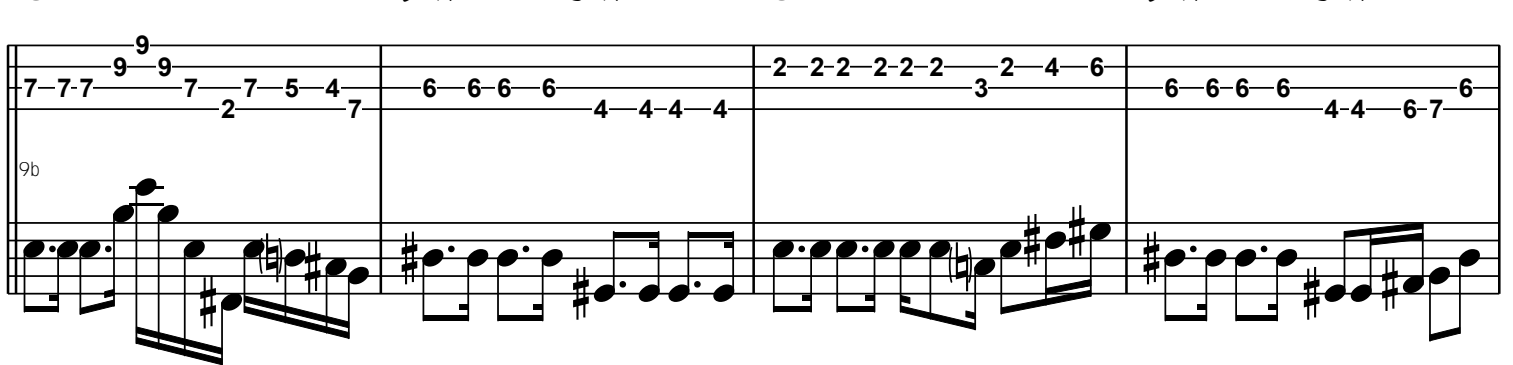
Tab: 6 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5 4-4-4-4 1-2 1-2 7-7-7-7-7-7-7-7 7-9



The second system of the bass line consists of four measures. The first measure has notes: Bb2 (6), Bb2 (4), Bb2 (4), Bb2 (4), Bb2 (4), Bb2 (4), Bb2 (4), Bb2 (4). The second measure has notes: Bb2 (5), Bb2 (5), Bb2 (5), Bb2 (5), Bb2 (5), Bb2 (5), Bb2 (5), Bb2 (5). The third measure has notes: Bb2 (4), Bb2 (4), Bb2 (4), Bb2 (4), Bb2 (1), Bb2 (2), Bb2 (1), Bb2 (2). The fourth measure has notes: Bb2 (7), Bb2 (7), Bb2 (7), Bb2 (7), Bb2 (7), Bb2 (7), Bb2 (7), Bb2 (7), Bb2 (7), Bb2 (9).

Chords: E D#m7b5 G#m7 E D#m7b5 G#m7

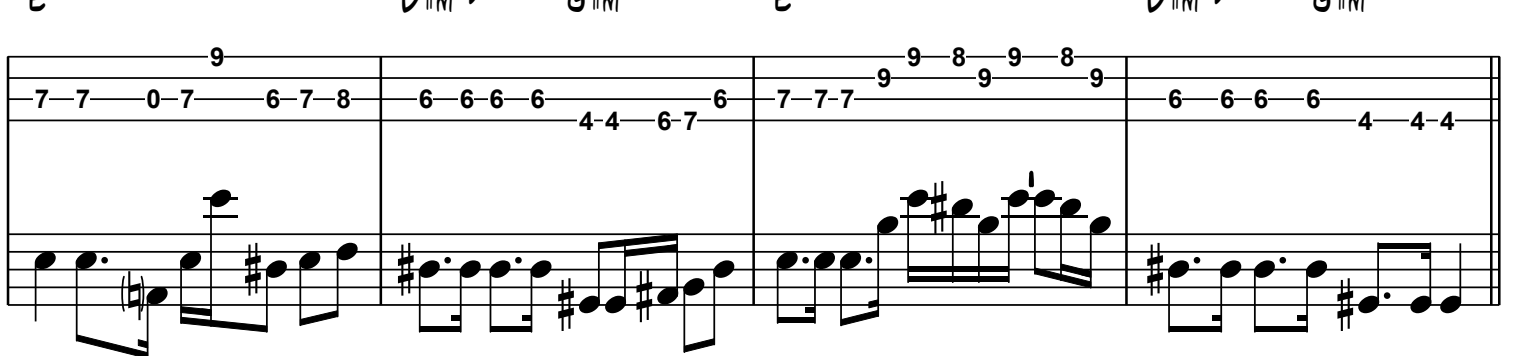
Tab: 9 7-7-7 9 9 7 2 7-5-4 7 6 6 6 6 4-4-4-4 2-2-2-2-2-2 3 2 4 6 6 6 6 4-4 6-7 6



The third system of the bass line consists of four measures. The first measure has notes: Bb2 (9), Bb2 (7), Bb2 (7), Bb2 (7), Bb2 (9), Bb2 (9), Bb2 (7), Bb2 (2), Bb2 (7), Bb2 (5), Bb2 (4), Bb2 (7). The second measure has notes: Bb2 (6), Bb2 (6), Bb2 (6), Bb2 (6), Bb2 (4), Bb2 (4), Bb2 (4), Bb2 (4). The third measure has notes: Bb2 (2), Bb2 (2), Bb2 (2), Bb2 (2), Bb2 (2), Bb2 (2), Bb2 (3), Bb2 (2), Bb2 (4), Bb2 (6). The fourth measure has notes: Bb2 (6), Bb2 (6), Bb2 (6), Bb2 (6), Bb2 (4), Bb2 (4), Bb2 (6), Bb2 (7), Bb2 (6).

Chords: E D#m7b5 G#m7 E D#m7b5 G#m7

Tab: 9 7-7 0-7 6-7-8 6 6 6 6 4-4 6-7 6 7-7-7 9 9 8 9 9 8 9 6 6 6 6 4 4-4



The fourth system of the bass line consists of four measures. The first measure has notes: Bb2 (9), Bb2 (7), Bb2 (7), Bb2 (0), Bb2 (7), Bb2 (6), Bb2 (7), Bb2 (8). The second measure has notes: Bb2 (6), Bb2 (6), Bb2 (6), Bb2 (6), Bb2 (4), Bb2 (4), Bb2 (6), Bb2 (7), Bb2 (6). The third measure has notes: Bb2 (7), Bb2 (7), Bb2 (7), Bb2 (9), Bb2 (9), Bb2 (8), Bb2 (9), Bb2 (9), Bb2 (8), Bb2 (9). The fourth measure has notes: Bb2 (6), Bb2 (6), Bb2 (6), Bb2 (6), Bb2 (4), Bb2 (4), Bb2 (4).

EMaj7 G#m7

Tab 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 9-9 7-7-7-2-7-6-7-8 4-4-4-4-4-4-4-4-4-4 6-4 4-4-4-4-4-4-4-4 6-2

17a

EMaj7 G#m7

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 9-10-11-9-11 7-7-7-2-7-6-7-8 4-4-4-4-4-4-4-4-4-4 4-6 4-4-4-4-4-4-4-4-4-4 6

C#b C+ Bbm Bbm DbMaj7 Ab Ab

4-4-4-4-3-3 6-6 6-6 8-8 9-9-9-6-5 4-4-4-4-4-4-4-4 6-6-6 6-4-1

25b

Fm Cm Db Db Cm Db Db

1-1-1-1 1-3-3-3-4-4 4-4-4-1-1-4-4-4 5-3-3-6-4-3-3-4-4 4-4-4-4-6-6 4-4-5

29a

C#m A7b5 G#m7 E

4-4 6-6 4-5-6-4 6 5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-6 4-6 7-7-7-7-7-7-7-7-7-7-9

E D#m7b5 G#m7 E D#m7b5 G#m7

Tab 7-7-7-7-7-7-8 6-6-6-6 7-7-7-7-7-9-9-7 8 6-6-6-6 4-4-4

37b

E D#m7b5 G#m7 E D#m7b5 G#m7

9 7-7-0-7 6-7-8 6-6-6-6 4-4-4-4 7-7-7-7-7-7-2-7 4-7 6-6-6-6 4-4-4

EMaj7 G#m7

119 7-7-7-7-7-7-7 7-7-7-7-7-7-7-9 4-4-4-4-4-4 6 4 6 4-4-4-4-4-7 6

45a

EMaj7 G#m7

2 0-0-0-0-0-0 0-0-0-0-0-0 2 4-4-4-4-4-4 6 4 6 4-4-4-4 4 0 2

C#6 C+ Bbm Bbm DbMaj7 Ab Ab

3 1 3 4-4-4-4-3-3-1-1 1-1-1-1 1-1 4-4-4-4-4-4 4 4-4-4-4-4-4-4-6-8

53b