

Avant d'avoir vécu

Batterie

Musique de Thierry Chauve
Paroles de Michel Gouaud

F C^{7/E} F C^{7/E} D_M⁷ C/E G⁷/B

Hi-hat
Snare
Kick
Pedal-Hat

E_M⁷ E_M^{7b5} A D_M

Snare
Kick
Pedal-Hat

F C⁷/E F C⁷/E D_M⁷ C/E G⁷/B

Snare
Kick
Pedal-Hat

9b

E_M⁷ E_M^{7b5} A D_M

Ride
Snare
Kick
Pedal-Hat

G7

F/A

C7

F

Am/C

E7

Dm/F

C9/E

Am/C

C

G7

F/A

C7

F

Am/C

E7

Dm/F

C9/E

Am/C

C

F

C7/E

F

C7/E

Dm7

C/E

G7/B

37a

Em7

Em7b5

A

Dm

Snare
Kick
Pedal/Hat

F C7/E F C7/E Dm7 C/E G7/B

Snare
Kick
Pedal/Hat

45b

Em7 Em7b5 A Dm

Snare
Kick
Pedal/Hat

G7 F Dm E7 Am

Snare
Kick
Pedal/Hat

53a

F Bb Bdim F

Snare
Kick
Pedal/Hat

G7

F

Dm

E7

Am

The first system of music consists of a drum staff and a bass staff. The drum staff has three parts: Snare, Kick, and PedalHat. The Snare part has a rhythmic pattern of quarter notes in every measure. The Kick and PedalHat parts have 'x' marks in every measure, indicating a specific sound or technique. The bass staff has a single note in every measure, labeled '61b'.

F

Bb

Bdim

F

The second system of music consists of a drum staff and a bass staff. The drum staff has a rhythmic pattern of quarter notes in every measure, with 'x' marks under the second and fourth notes of each measure. The bass staff has a single note in every measure.