

Autumns Song

Basse

Musique de Thierry Chauve

DMaj7

A7b9

Dm

Em7b5

Tab

The first system of music features a guitar tab and a bass staff. The guitar tab has four measures: the first measure has a 5 on the 5th string; the second measure has 5s on the 5th, 4th, and 3rd strings; the third measure has 5s on the 5th and 4th strings; the fourth measure has 0s on the 5th, 4th, and 3rd strings. The bass staff is in 4/4 time with a key signature of one sharp (F#). It contains four measures of music: a dotted quarter note on F#4, an eighth note on G4, a quarter note on A4, a dotted quarter note on B4, an eighth note on C5, a quarter note on D5, a dotted quarter note on E5, and an eighth note on F#5.

Bm7

E9

GmMaj7

F#m7b5

The second system of music features a guitar tab and a bass staff. The guitar tab has four measures: the first measure has 2s on the 5th and 4th strings; the second measure has 0s on the 5th, 4th, and 3rd strings; the third measure has 3s on the 5th and 4th strings; the fourth measure has 2s on the 5th, 4th, and 3rd strings. The bass staff continues the melody from the first system.

Adim

Em

The third system of music features a guitar tab and a bass staff. The guitar tab has two measures: the first measure has 5s on the 5th and 4th strings; the second measure has 0s on the 5th, 4th, and 3rd strings. The bass staff continues the melody.

DMaj7

A7b9

Dm

Em7b5

The fourth system of music features a guitar tab and a bass staff. The guitar tab has four measures: the first measure has 5s on the 5th, 4th, 3rd, and 2nd strings, and a 7 on the 1st string; the second measure has 5s on the 5th, 4th, and 3rd strings, and a 7 on the 1st string; the third measure has 5s on the 5th, 4th, and 3rd strings, and 5s on the 2nd and 1st strings; the fourth measure has 0s on the 5th, 4th, and 3rd strings, a 6 on the 2nd string, and 0s on the 1st and 5th strings. The bass staff continues the melody.

Bm7

E9

GmMaj7

F#m7b5

Tab

2-2-2 2 2-2 | 2-2-2 2-2 5 2-2 | 3-3-3 5 3 3-3-3 | 2-2-2 3 2 2-2-2

Adim

Em

5-5-5 5 5 3 5 5 | 0-0-0 2 0 0 0 0

D

A7b9

G2

Bm7

5 5 | 5 5 5 | 3 3 | 2 2 2

21a

CMaj7

G7

F#7

D2

Em7

3 3 | 3 3 2 2 | 5 5 | 0 0 0

Em9

Dadd2

Gm

Cm7

0 0 | 5 5 5 | 3 3 | 3 3 3

D

A7b9

G2

Bm7

Tab

5-5-5-5 5-5 5-5 | 5-5-5-5 5-5 | 3-3-3 3 3-3 | 2-2-2-2 2 2-2

33b

CMaj7

G7

F#7

D2

Em7

3-3-3-3 3 3-3 | 3-3-3-3 2 2-2-2 | 5-5-5-5 5-5 | 7-5-7-5 7-7

Em9

Dadd2

Gm

Cm7

7-7-7-7 7-7 7 2 | 5-5-5-5 5-5 | 3-3-3-3 3-3 | 3-3-3-3 3 5 3 4

10

G

5 5 5 5 5 5 5 5 5

DMaj7

A7b9

Dm

Em7b5

5 5 | 5 5 5 | 5 5 | 0 0 0

46a

Bm7

E9

GmMaj7

F#m7b5

Tab

2 2 0 0 0 3 3 2 2 2

Adim

Em

5 5 0 0 0