

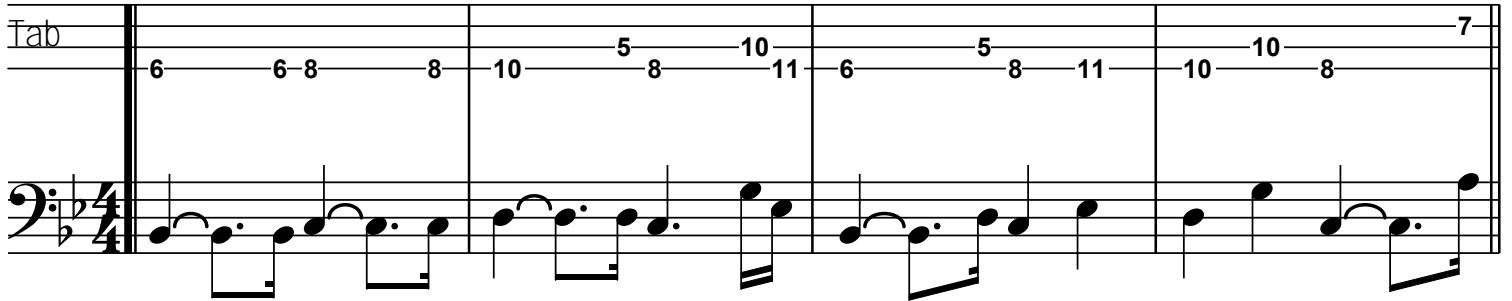
Autumn and the Evening

Basse

Musique de Thierry Chauve

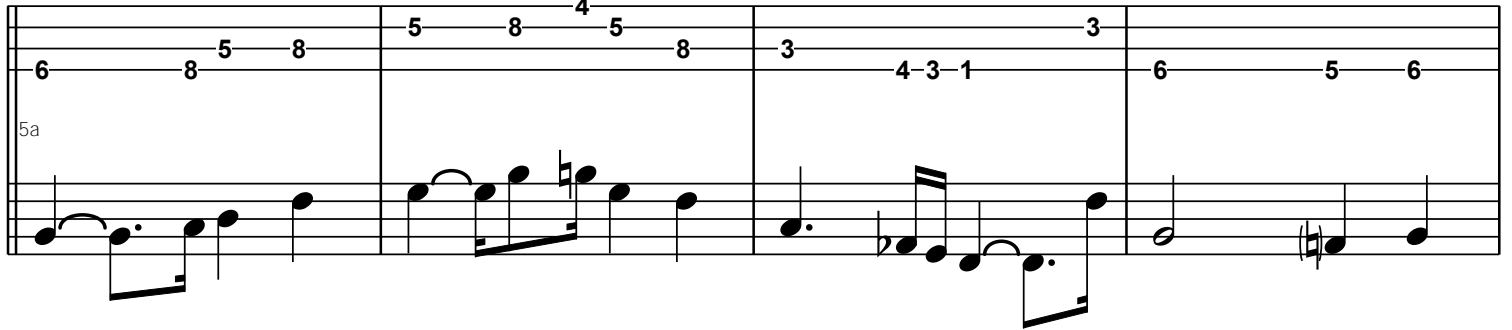
Chords: $B^b M A_5^7$ $C M^7$ $D M^7$ $C M^7$ $B^b M A_5^7$ $C M^7$ $D M^7$ $C M^7$

Tab: 6 6-8 8 10 5 8 10 11 6 5 8 11 10 10 8 7



Chords: B^b G^7 $C M^7$ F^7 B^b

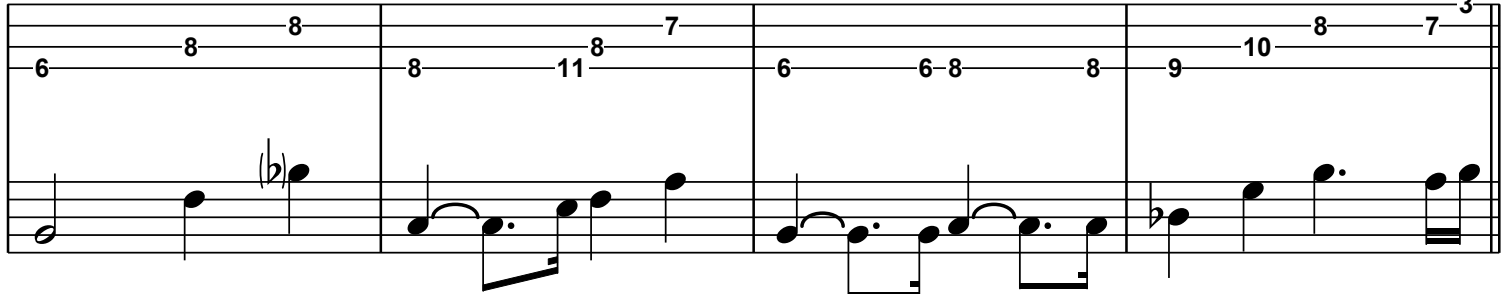
5a: 6 8 5 8 5 8 4 5 8 3 4-3-1 3 6 5 6



Chords: B^b $C M$ F^7 B^b $C M^7$ $D^b D I M$ B^b

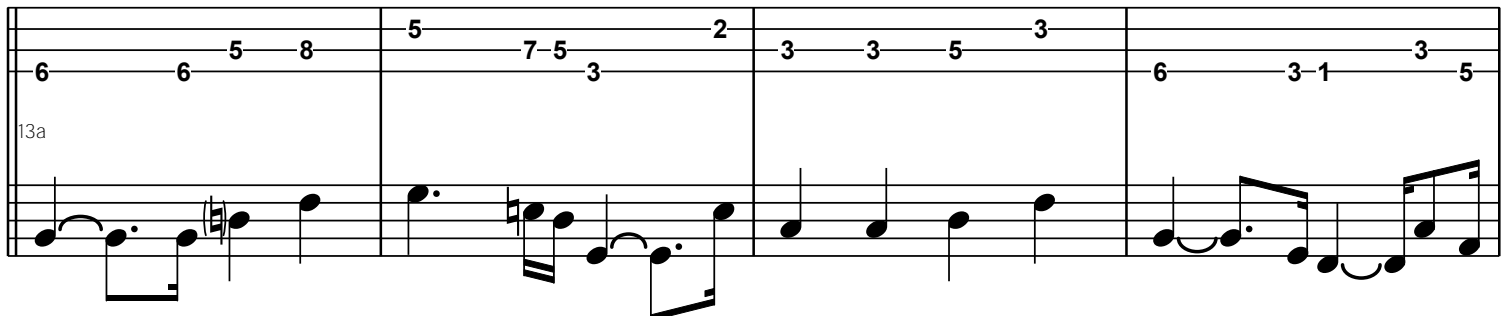
6 8 8 8 7 6 6-8 8 9 10 8 7 3

(b)



Chords: B^b G^7 $C M^7$ F^7 B^b

13a: 6 6 5 8 5 7-5 3 2 3 3 5 3 6 3-1 3 5



Bb

Cm

F7

Bbb

Cm7

Dbdim

Bbb

Tab

6 5 6-3 1 | 3 3 3 | 6 6 8 8 | 11 10 13 12 13

The first system of music features a guitar tab on the top staff and a bass line on the bottom staff. The tab includes fret numbers and slurs. The bass line is written in a low register with a key signature of two flats.

Eb

Bb

11 13 10 13 12 | 13 12 10 13 | 6 7 8 7 | 8 5 8 8

21b

The second system continues the piece with a guitar tab and a bass line. The tab shows more complex fretting patterns. The bass line features a key signature change to one flat.

C7

F7

5 7 8 | 4 5 4 5 | 8 10 7 10 8 | 11 8 9 10

The third system of music includes a guitar tab and a bass line. The key signature remains one flat.

Bb

G7

Cm7

F7

Bbb

6 3-1 3 | 3 3 5 3 4 | 3 3 5 3 | 6 3-1 3 5

29a

The fourth system features a guitar tab and a bass line. The key signature changes back to two flats.

Bb

Cm

F7

Bbb

Cm7

Dbdim

Bbb

6 5 6 | 8 8 7 | 6 6 8 8 | 9 9 5 6

The fifth and final system of music on this page includes a guitar tab and a bass line. The key signature remains two flats.