

Aube transcendente

Basse

Paroles et musique : Thierry Chauve

G C G C G G C G C G

Tab

40/3 Attack Pulse

Am E7 Am E7 Am Am E7 Am E7 Am

G C G C G G C G C G

Am E7 Am E7 Am Am E7 Am E7 Am

G C^{Maj9} G D7 G C^{Maj9} G D7

Tab

G G C G C G G C G

C G Am E7 Am E7 Am Am E7 Am

E7 Am G C^{Maj9} G D7 G C^{Maj9}

G D7 G C E7 Am6

Dm7

G⁷⁺ C

C E7

Am6

Tab 5 5 3 3 5 3 3 0 0 2 0 5 8 7 5

Dm7

G⁷⁺ C

G

C G

C G

5 5 3 3 3 3 3 3 3 3 3 3 5

G C G

C G

Am

E7 Am

E7 Am

3 3 3 3 3 3 3 5 3 5 5 0 5 5 0 5 0 5

Am E7 Am

E7 Am

G

C G

C G

5 5 0 5 5 0 5 0 3 3 3 3 3 5 5

G C G

C G

Am

E7 Am

E7 Am

3 3 3 3 3 3 3 5 5 0 5 5 0 5 7

Am E7 Am E7 Am D9b13

The image shows a musical score for guitar and bass. The guitar part is written as a tablature on a six-line staff. The first measure contains the numbers 5, 0, 5. The second measure contains 5, 0, 5, 0, 5. The third measure contains 5, 4, 7, 7. The bass part is written on a five-line staff with a key signature of one sharp (F#) and a bass clef. The first measure has a quarter note on G2. The second measure has a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3. The third measure has a quarter note on D3, a quarter note on E3, a quarter note on F#3, and a quarter note on G3.