

Aube sur Epiméthée

Piano

Musique de Thierry Chauve

Bb Cm Bb Eb^{Maj13} Bb EbMaj13 Bbadd2

F9 Gm A^{m7b5} C7 Eb7 DbMaj7

Gm7 Cm7 Gm7 Cm7 Fm7

Gm7 Fm7 Bb7 EbMaj7

Cm7 Fm6 Eb6 Bb Cm Bb Eb^{Maj13} Bb Eb^{Maj13}

Bbadd2 F9 Gm A^{m7b5} C7

Eb7 DbMaj7 Gm7 Cm7

25a

Gm7 Cm7 Fm7 Gm7

Fm7 Bb7 EbMaj7 Cm7 Fm6 Eb6

Fm Gb⁺ DbMaj7 Dm

37b

C Dm9 Gm7

Eb6

Fm Gb⁺ DbMaj7 Dm

47a

C Dm9 Gm7

Eb6

F13

The image shows a musical score for two staves, treble and bass clef, in a key signature of two flats (Bb and Eb). The score is divided into three measures. The first measure is labeled 'Eb6' and contains a chord with notes Gb, Bb, and Eb in the bass clef, and Gb, Bb, and Eb in the treble clef. The second measure is labeled 'Eb6' and contains a chord with notes Gb, Bb, and Eb in the bass clef, and Gb, Bb, and Eb in the treble clef. The third measure is labeled 'F13' and contains a chord with notes Ab, C, and Eb in the bass clef, and Ab, C, and Eb in the treble clef. The notes are represented by whole notes.