

Aube sur Epiméthée

Basse

Musique de Thierry Chauve

Bb Cm Bb Eb^{Maj13} Bb EbMaj13 Bbadd2

Tab

6 8 6 6 6 6 6 11 11-11 11-6 6-6

F9 Gm A^{m7b5} C7 Eb7 DbMaj7

1 1 3 5 8 8 11-11 4-4 4

Gm7 Cm7 Gm7 Cm7 Fm7

5 5 3 3 3 3 3 3 3 3 1 1 1 1

Gm7 Fm7 Bb7 EbMaj7

13b

1 1 3 3 3 3 3 3 1 3 3 3 1 6 6 6 6 6 6 5 6

Cm7

Fm6

Eb6

Bb

Cm Bb

Eb^{Maj13}

Bb

Eb^{Maj13}

Tab 3 3 3 3 1 1 1 6 6 6 6 8 6 6 6 6 9 6 5 6

Bbadd2

F9

Gm A^{m7b5} C7

6 6 6 6 6 6 6 6 1 1 6 3 3 3 1 3 0 8

Eb7

DbMaj7

Gm7

Cm7

11-11 3 4 4 3 3 3 3 3 3 3

25a

Gm7

Cm7

Fm7

Gm7

3 3 3 3 3 1 1 1 1 1 1 1 3 3 3 3 3

Fm7

Bb7

EbMaj7

Cm7

Fm6

Eb6

1 1 6 6 6 6 6 3 3 3 1 3 6 6 6 6

Fm

Gb⁺ DbMaj7

Dm

Tab 3 3 3-6 3 2 4 4 4 4 4 4 4 3 4 5 5 5-8 5

37b

C Dm9 Gm7

8 8 5 5 5 5 8 7 5 7 5 10-10 13 12 10 12 13 10 10

Eb6

10 10 3 3 5 6 6 6 6 6 6 6

Fm Gb⁺ DbMaj7

Dm

1 1 1 2 4 4 4 4 4 4 10-10 10

47a

C Dm9 Gm7

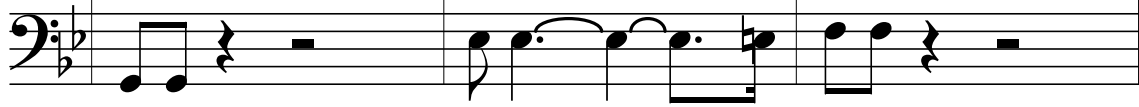
8 8 5 5 5 5 5 5 3 3 3 5 5 8 5 6

Eb6

F13

Tab

3	3	11-11	7 8-8



The bass line consists of four measures. The first measure contains two eighth notes, a quarter rest, and a whole rest. The second measure contains a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The third measure contains a quarter note, a dotted quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a whole rest.