

Aube de Mai

Piano

Musique de Thierry Chauve

D A D G Em D

D A D G Em D

Em B7 Em Em Am7 F#m7b5 Em11

Em B7 Em Em Am7 F#m7b5 Em11

D7

A7

Dm6

C

D A D

G

Em

D

D A D

G

Em

D

Em B7 Em Em

Am7

F#m7b5

Em11

Em B7 Em Em Am7 F#m7b5 Em11

D A D A7 G6 Am C D

41b

D A D A7 G6 Am C D

D A D G Em D

49a

D A D G Em D

Em B7 Em Em Am7 F#m7b5 Em11

The first system of music consists of two staves. The treble staff contains chords and melodic lines, while the bass staff provides a harmonic accompaniment. The chords are Em, B7, Em, Em, Am7, F#m7b5, and Em11. The key signature has one sharp (F#).

Em B7 Em Em Am7 F#m7b5 Em11

The second system of music is identical to the first system, featuring the same chords and melodic lines.

CMaj9 A^{m7} Am7 Dm7 G9 CMaj9 A^{m7}

The third system of music consists of two staves. The treble staff contains chords and melodic lines, while the bass staff provides a harmonic accompaniment. The chords are CMaj9, A^{m7}, Am7, Dm7, G9, CMaj9, and A^{m7}.

Am7 Dm7 G9 C

The fourth system of music consists of two staves. The treble staff contains chords and melodic lines, while the bass staff provides a harmonic accompaniment. The chords are Am7, Dm7, G9, and C.