

Aube d'Eté, version 2

Guitare (45)

Musique de Thierry Chauve

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music with notes and stems. Above the staff are the following chord symbols: G, A^{7/G}, D7/F#, G, D7, G, and A^{7/G}. The bottom staff is a guitar tab with fret numbers: 7, 7; 2, 2; 5, 5; 8, 8; 5, 5; 8, 8; and 6, 7.

Second system of musical notation. The top staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music with notes and stems. Above the staff are the following chord symbols: D7/F#, G, D7, G, C/E, G, and E7. The bottom staff is a guitar tab with fret numbers: 7, 7; 7, 7; 7, 7; 8, 8; 3, 5; 8, 8; and 3, 4.

Third system of musical notation. The top staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music with notes and stems. Above the staff are the following chord symbols: Am/C, Dm7/C, G/B, G7/B, C, and D^{m7/C}. The bottom staff is a guitar tab with fret numbers: 5, 7; 6, 7; 8, 6, 3; 7, 4; 9, 9; and 5, 5.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music with notes and stems. Above the staff are the following chord symbols: A7b9, Dm, G7/D, C, and GMaj9. The bottom staff is a guitar tab with fret numbers: 11, 8, 5, 5, 5, 5; 9, 11, 10, 6, 10, 6; 8, 10, 8, 10, 8, 9; 7, 7, 0, 2, 0, 2, 0, 2, 0, 2.

Am/C Dm7/C G/B G7/B C D^{m7/C}

Tab: 9 10 9 10 9 10 10-7 2 2 2 2 8 3 4 8 10 8 10 8 9 8 9 10 7 10 7

A7b9 Dm G7/D C GMaj9

Tab: 11 8 7 7 7 7 9 11 10 6 10 6 10 3 5 0 0 8 9 7 7 0 2 0 2 0 2 7 7 0 2 0 2 0 2

C G/B G/D D C G A7/G D7/F#

25a

Tab: 9 8 7 7 3 5 8 5 5 5 5

G D7 G A7/G D7/F# G D7

Tab: 7 7 7 7 7 7 5 5 5 5 8 7

G C/E G E7 Am/E E7 Am/C

Tab: 7 7 9 7 7 5 6 10 3 4 5 7

37b

Dm A7 E7 E7/D Am/C B^{m7b5} Am/C

10 10 10 10 11 7 7 9 6 6 7 9 10 5 2 2 10 7 9 10 9 10

Dm A7 E7 E7/D Am/C B^{m7b5} Am/C

10 10 10 10 9 11 7 9 6 6 7 9 10 5 2 2 7 4 10 5 2 2 2 2

E7 Am Dm7

7 9 6 6 6 6 9 10 9 10 9 10 10 10 10 10