

Aube d'Eté, version 2

Basse

Musique de Thierry Chauve

G A^{7/G} D7/F# G D7 G A^{7/G}

Tab

3 2 3 2 3 2 5 3 3

D7/F# G D7 G G C/E G E7

2 2 5 3 5 3 2 0 3 2 0

Am/C Dm7/C G/B G7/B C D^{m7/C}

3 3 2 3 3 2 2 2 2 3 3

A7b9 Dm G7/D C GMaj9

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

13b

Am/C

Dm7/C

G/B G7/B

C

D^{m7/C}

Tab

3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 3 3 3 3 3 3

A7b9

Dm

G7/D

C

GMaj9

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 3 3 | 3 3 3 3 3 3

C

G/B

G/D

D

C

G

A7/G D7/F#

3 2 | 0 0 3 | 3 3 | 2 2 5

25a

G

D7

G

A7/G D7/F#

G

D7

0 | 3 2 3 | 2 | 3 2 5

G

C/E

G

E7

Am/E

E7

Am/C

3 0 | 3 2 0 | 0 0 | 3 3 2

Dm A7 E7 E7/D Am/C B^{m7b5} Am/C

Tab

5 5 5 5 5 5 0 0 0 0 5 5 3 3 3 3 2 2 3 3 3 3 3 3

37b

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a sharp sign. It contains four measures of fret numbers: 5 5 5 5, 5 5 0 0 0 0, 5 5 3 3 3 3 2 2, and 3 3 3 3 3 3. The bass line is on a staff with a bass clef and a sharp sign. It contains four measures of notes: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.

Dm A7 E7 E7/D Am/C B^{m7b5} Am/C

5 5 5 5 5 5 0 0 0 0 5 5 3 3 3 3 2 2 3 3 3 3 3 3

The second system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a sharp sign. It contains four measures of fret numbers: 5 5 5 5, 5 5 0 0 0 0, 5 5 3 3 3 3 2 2, and 3 3 3 3 3 3. The bass line is on a staff with a bass clef and a sharp sign. It contains four measures of notes: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.

E7 Am Dm7

0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5

The third system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a sharp sign. It contains three measures of fret numbers: 0 0 0 0 0 0, 5 5 5 5 5 5, and 5 5 5 5 5 5. The bass line is on a staff with a bass clef and a sharp sign. It contains three measures of notes: G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.