

# Athmosphères

Batterie

Musique de Thierry Chauve

Intro atonale :  
16 mesures

D/F#

Esus

C/E

C/E

Musical notation for the first system of the drum part. It features a 4/4 time signature and a key signature of one sharp (F#). The notation includes a Hi-hat part with a steady eighth-note pattern, a Snare part with a simple backbeat, a SideStick part with a rhythmic pattern, and a Kick part with a simple bass drum pattern. The system is divided into four measures, each with a chord symbol above it: D/F#, Esus, C/E, and C/E.

Esus

E

F#

D/F#

Musical notation for the second system of the drum part. It continues the 4/4 time signature and key signature. The notation includes a Hi-hat part with a steady eighth-note pattern, a Snare part with a simple backbeat, and a Kick part with a simple bass drum pattern. The system is divided into four measures, each with a chord symbol above it: Esus, E, F#, and D/F#.

D/F#

D<sup>b</sup>M

F<sup>M</sup>7

Musical notation for the third system of the drum part. It continues the 4/4 time signature and key signature. The notation includes a Crash part, a Hi-hat part with a steady eighth-note pattern, an OpenHat part, a Snare part with a simple backbeat, a Tom4 part, a Tom5 part, and a Kick part with a simple bass drum pattern. The system is divided into three measures, each with a chord symbol above it: D/F#, D<sup>b</sup>M, and F<sup>M</sup>7.

F7

F#DIM

FMA<sup>9</sup>

F7

Musical notation for the fourth system of the drum part. It continues the 4/4 time signature and key signature. The notation includes a Crash part, a Hi-hat part with a steady eighth-note pattern, an OpenHat part, a Snare part with a simple backbeat, a Tom4 part, a Tom5 part, and a Kick part with a simple bass drum pattern. The system is divided into four measures, each with a chord symbol above it: F7, F#DIM, FMA<sup>9</sup>, and F7. A '12b' marking is present in the first measure.

**A<sup>7</sup>sus** **F<sup>#</sup>dim** **D<sup>b</sup>M**

Crash  
Hi-hat OpenHat  
Snare  
Kick

**F** **F** **CMA<sup>9</sup>** **FMA<sup>9</sup>**

Crash  
Hi-hat OpenHat  
Snare  
Kick

19a

**A/C<sup>#</sup>** **D/F<sup>#</sup>** **D<sup>7</sup>sus** **G/F**

Hi-hat  
Snare  
Kick

**G<sup>7</sup>** **A/C<sup>#</sup>** **C**

Crash  
Hi-hat OpenHat  
Snare  
Kick

**A<sup>b</sup>m/G** **A<sup>b</sup>/C** **E<sub>M</sub>** **B<sup>7</sup>b<sup>9</sup>**

Crash  
Hi-hat OpenHat  
Snare  
Kick

29b

A/C# Db A/C# EMaj9

Drum set: Snare, Kick, OpenHat

Ab C Db Cm

Drum set: Snare, Kick

B A/C# A/C# C2

Drum set: Crash, Hi-hat, Snare, Tom4, Tom5, Kick

Db A/C# Dbm Db

Drum set: Crash, Hi-hat, Snare, Tom4, Tom5, Kick

45a

Bb7b5 D/F# C7sus D/F#

Drum set: Crash, Hi-hat, Snare, Tom4, Tom5, Kick

Chord progression: F, Am, D/F#, A/C#

Drum part includes: Crash, Hi-hat, Open Hat, Snare, Tom5, Tom6, Kick. A 52b drum is also indicated.

Chord progression: D/F#, E, G, C, D/F#

Drum part includes: Snare, Kick.

Chord progression: G, G/F#, C/E, F

Drum part includes: Open Hat, Snare, Kick.

Chord: G/B

Drum part includes: Snare, Kick.