

# Astre lumineux

Batterie

Musique de Thierry Chauve

*Bb F7 Dm/F Eb/G F7 Gm D7/F#*

Drum notation for the first system. The top staff shows Hi-hat and Open Hat patterns with 'x' marks. The middle staff shows Snare and Side Stick patterns with 'x' marks. The bottom staff shows Kick patterns. The system is divided into five measures corresponding to the chords above. A 4/4 time signature is shown in the bottom left.

*Bb C7 F Dm7 G7 Cm7 F7 Dm/F*

Drum notation for the second system. The top staff shows Hi-hat and Open Hat patterns with 'x' marks. The middle staff shows Snare and Side Stick patterns with 'x' marks. The bottom staff shows Kick patterns. The system is divided into four measures corresponding to the chords above.

*Eb/G F7 Gm D7/F# Bb C7 F Dm7*

Drum notation for the third system. The top staff shows Hi-hat and Open Hat patterns with 'x' marks. The middle staff shows Snare, Tom1, Tom2, and Kick patterns with 'x' marks. The bottom staff shows Kick patterns. The system is divided into four measures corresponding to the chords above.

*G7 Cm7*

Drum notation for the fourth system. The top staff shows Hi-hat patterns with 'x' marks. The middle staff shows Snare, Tom1, Tom2, and Kick patterns with 'x' marks. The bottom staff shows Kick patterns. The system is divided into two measures corresponding to the chords above.

**B $\flat$**       **F $^9$ /A**      **D $m$ /F**      **G $^{13}$ /F**      **C/EC** <sup>Mic $^2$ /E</sup>      **A $m^7$ /E**      **D** <sup>m $^7$ /F</sup>      **D $m^7$**       **E $\flat\flat$**

14b

**F $7$ /E $\flat$**       **B $\flat$ ADD $^2$ /F**      **F**      **A $m$**       **B $\flat$**       **F $^9$ /A**      **D $m$ /F**      **G $^{13}$ /F**

**C/EC** <sup>Mic $^2$ /E</sup>      **A $m^7$ /E**      **D $m^7$ /F** **D $m^7$**       **E $\flat\flat$**       **F $7$ /E $\flat$**       **B $\flat$ ADD $^2$ /F**      **F**      **A $m$**

**E $7$**       **A $m$**

**B $\flat$**       **F $7$**       **D $m$ /F**      **E $\flat$ /G**      **F $7$**       **G $m$**       **D $7$ /F $\sharp$**

27a

B $\flat$  C $^7$  F D $m^7$  G $^7$  C $m^7$  F $^7$  D $m$ /F

Hihat OpenHat  
Snare  
Kick

E $\flat$ /G F $^7$  G $m$  D $^7$ /F $\sharp$  B $\flat$  C $^7$  F D $m^7$

Hihat OpenHat  
Snare  
Kick

G $^7$  C $m^7$

Hihat OpenHat  
Snare  
Kick

B $\flat$  F $^9$ /A D $m$ /F G $^{13}$ /F C/E C $^{m7}$ /E A $m^7$ /E D $m^7$ /F D $m^7$  E $\flat$

Hihat OpenHat  
Snare  
Kick  
4Ob

F $^7$ /E $\flat$  B $\flat$ ADD $^2$ /F F A $m$  B $\flat$  F $^9$ /A D $m$ /F G $^{13}$ /F

Hihat OpenHat  
Snare  
Kick

C/EC <sup>Mix7/E</sup> Am7/E

D <sup>M7/F</sup> Dm7 Eb6

F7/Eb BbADD2/F

F

Am

Musical score for the first system. It consists of four measures. The top staff is for guitar, with notes and chords corresponding to the text above. The second staff is for Hi-hat, with 'x' marks indicating hits. The third staff is for Snare, and the fourth staff is for Kick, with horizontal lines indicating drum hits. The guitar part features a consistent rhythmic pattern of eighth notes.

E7 Am

Musical score for the second system. It consists of two measures. The top staff is for guitar, with notes and chords corresponding to the text above. A plus sign (+) is placed above the first measure. The bottom staff is empty, with a horizontal line indicating a drum hit.