

Astre lumineux

Basse

Musique de Thierry Chauve

B \flat F 7 D $_m$ /F E \flat /G F 7 G $_m$ D 7 /F \sharp

Tab

B \flat 6 3 1 3 5 2

B \flat C 7 F D $_m$ 7 G 7 C $_m$ 7 F 7 D $_m$ /F

B \flat 3 0 3 3 1

E \flat /G F 7 G $_m$ D 7 /F \sharp B \flat C 7 F D $_m$ 7

E \flat /G 3 5 4 6 3 1 5

G 7 C $_m$ 7

G 7 3 C $_m$ 7

B \flat F 9 /A D $_m$ /F G 13 /F C/EC^{M 7 /E} A $_m^7$ /E D^{M 7 /F} D $_m^7$ E $\flat\flat$

Tab

14b

F 7 /E \flat B \flat ADD 2 /F F A $_m$ B \flat F 9 /A D $_m$ /F G 13 /F

C/EC^{M 7 /E} A $_m^7$ /E D $_m^7$ /FD $_m^7$ E $\flat\flat$ F 7 /E \flat B \flat ADD 2 /F F A $_m$

E 7 A $_m$

B \flat F 7 D $_m$ /F E \flat /G F 7 G $_m$ D 7 /F \sharp

27a

B \flat C 7 F D M^7 G 7 C M^7 F 7 D M /F

Tab

E \flat /G F 7 G M D 7 /F \sharp B \flat C 7 F D M^7

G 7 C M^7

B \flat F 9 /A D M /F G 13 /F C/E C $^{M7}/E$ A M^7 /E D M^7 /F D M^7 E \flat

4Ob

F 7 /E \flat B \flat ADD 2 /F F A M B \flat F 9 /A D M /F G 13 /F

C/EC^{Misc7/E} Am7/E D^{M7/F} Dm7 Eb F7/Eb BbADD2/F F Am

Tab

2	2	1	5	6	1	3	0
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The bass line for the first system consists of four measures. The first measure has a whole note chord C/EC with a flat sign. The second measure has a whole note chord Am7/E with a flat sign. The third measure has a whole note chord Dm7 with a flat sign. The fourth measure has a whole note chord Am with a flat sign.

E7 Am

7	5
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The bass line for the second system consists of two measures. The first measure has a whole note chord E7 with a flat sign. The second measure has a whole note chord Am with a flat sign.