

Aspects de l'Onirisme

Guitare

Musique de Thierry Chauve

Chord progression: Bb^{13} Eb^9 Bb^{13}

Tab: 8 7 6, 6 5 4 3 2 1, 8 7 6, 6

Chord progression: Eb^9 Bb^{13} $G^7\#9$

Tab: 6 5 4 3 2 1, 8 7 6, 3 2 1 3 2 1

Chord progression: C^M7 F^9 Bb^{13} G^7 C^M9 $F^9\#11$

Tab: 3 2 1 3 2 1, 1 2 1, 8 7 6, 3 4 3, 3 2 1 3 2, 7 8 7

Chord progression: Bb^{13} Eb^9 Bb^{13}

Tab: 8 7 6, 6 5 4 3 2 1, 8 7 6, 6

Chord progression: Eb9, Bbm6, Bb13, G7#9

17a

Tab: 6 5 6 | 6 5 6 | 8 7 6 | 5 4 3 2 1

Chord progression: Cm9, F9, Bb13, Cm9, F9

3 1 3 | 1 1 | 8 7 6 | 3 1 3 | 1 1

Chord progression: Bb13, Eb9, Bb7

25b

8 7 6 | 6 5 6 | 6 6 6

Chord progression: Eb9, Bbm13, Bb13, Eb69

6 5 6 | 6 6 6 | 8 7 6 | 6 5 6

Chord progression: Bb13, Eb9, Bb13

33a

8 7 6 | 6 5 6 | 8 7 6

E^b9 *B^b13* *G7#9*

Tab

C^M7 *F⁹* *B^b13* *G7* *C^M9* *F⁹#11*

41b

B^b13 *E^b9* *B^b13*

E^b9 *B^bM⁶* *B^b13* *G7#9*

49a

C^M9 *F⁹* *B^b13* *C^M9* *F⁹*

Handwritten chord symbols: $Bb13$, $Eb9$, $Bb7$

57b

Tab

8	6	6
7	5	7
6	6	6
6	6	6

Handwritten chord symbols: $Eb9$, $BbM13$, $Bb13$, $Eb69$

6	6	8	6
6	6	7	5
6	6	6	6
6	6	6	6