

Ascension

Basse

Paroles et musique : Thierry Chauve

C G C G Am7 F^{Maj7} C G C G Am11F

Tab

3 3 3 3 5 1 3 3 3 3 5 1

33 Acoustic String Bass

F C7 F C7 Dm11 Gm7 F C7 F C7 Dm Gm7

1 3 1 3 5 3 1 3 1 3 5 3

C7 F Gm C7 F C7 F

3 1 1 3 3 3 1 3 1

Gm C7 F C G C G Am7 F^{Maj7}

1 3 3 3 1 3 3 3 5 1

33 Acoustic String Bass

C G C Dm A7sus Dm

Tab 3 3 3 0 5 5 5

The first system of music features guitar tabs on the top staff and a bass line on the bottom staff. The tabs are: 3 3 3 0 5 5 5. The bass line consists of quarter notes: C2, G1, C2, D1, A1, E1, D1, C2.

A^{7sus} Dm A7sus Dm A^{7sus} Dm

5 5 5 5 5 5 5 5

The second system of music features guitar tabs on the top staff and a bass line on the bottom staff. The tabs are: 5 5 5 5 5 5 5 5. The bass line consists of quarter notes: C2, G2, A2, D2, E2, C2, D2, C2.

C G C G Am7 F^{Maj7} Fm C

3 3 3 3 5 1 1 3 5 2

33 Acoustic String Bass

The third system of music features guitar tabs on the top staff and a bass line on the bottom staff. The tabs are: 3 3 3 3 5 1 1 3 5 2. The bass line consists of quarter notes: C2, G2, C2, G2, A2, F2, E2, C2, G2, F2, C2.

F C7 F C7 Dm11 Gm7 F C7 F C7 Dm Gm7

3 3 1 3 5 3 1 3 1 3 5 3

The fourth system of music features guitar tabs on the top staff and a bass line on the bottom staff. The tabs are: 3 3 1 3 5 3 1 3 1 3 5 3. The bass line consists of quarter notes: C2, G2, F2, C2, G2, F2, C2, G2, F2, C2, G2, F2.

C7 F Gm C7 F C7 F

3 1 1 3 3 3 1 1 3 1

The fifth system of music features guitar tabs on the top staff and a bass line on the bottom staff. The tabs are: 3 1 1 3 3 3 1 1 3 1. The bass line consists of quarter notes: C2, G2, F2, C2, G2, F2, C2, G2, F2, C2.

Gm

C7

F

C

G

C

G

Am7 F^{Maj7}

Tab

33 Acoustic String Bass

Fm

C

Dm A7sus

Dm

A^{7sus}

Dm

A7sus

Dm

A^{7sus}

Dm

A9#11