

# Are you OK ?

Guitare 2

Musique de Thierry Chauve

Music for Guitare 2. The score consists of two staves. The top staff is musical notation (G clef, 4/4 time) with chords E, F#7, E, and A7sus. The bottom staff is a tablature showing fingerings (e.g., 9, 9, 9, 9; 6, 6, 6, 8, 6; 9, 9, 9, 9; 10, 10, 10, 10). Measures are numbered 1 through 4.

Music for Guitare 2. The score consists of two staves. The top staff is musical notation with chords Dsus, Ab7, B7, and A/C#. The bottom staff is a tablature showing fingerings (e.g., 9, 9, 9, 9; 8, 8, 8, 8; 10, 10, 10, 10; 9, 9, 9, 9). Measures are numbered 5 through 8.

Music for Guitare 2. The score consists of two staves. The top staff is musical notation with chords A7sus, F#/C#, and A. The bottom staff is a tablature showing fingerings (e.g., 9, 9, 9, 7; 10, 9, 10, 9; 7, 6, 6, 7; 9, 10, 9, 10). Measures are numbered 9 through 12.

Music for Guitare 2. The score consists of two staves. The top staff is musical notation with chords E7 and G. The bottom staff is a tablature showing fingerings (e.g., 9, 7, 7, 9; 8, 7, 8, 9). Measures are numbered 13 and 14.

*A<sup>2</sup>*      *G*      *GMA<sub>7</sub>*      *D<sub>b</sub>M<sup>7</sup>*

15b

Tab

7 9 10 9 10      8 8 7 9      7 7 7 7      9 9 9 9

*D<sub>b</sub>M<sup>7</sup>*      *C*      *C*      *A<sup>7</sup>SUS*      *D/F#*

9 9 10      10 8 10 11      10 9 10 9 10      7 9 7 9 7 9 10

*G*      *D*      *D<sub>b</sub>M<sup>7</sup>*      *D<sub>b</sub>DIM*      *C*      *A<sup>7</sup>M*

12 10      7 7 7 7      9 9 9 9      11 12 10 12 10 8      8 9 10 9 10 8

*E*      *GMA<sub>7</sub>*      *A/C#*      *G<sub>m</sub>*

27a

9 9 9 7      7 7 7 7      9 9 9 10      10 12 12 10 12 8

*E*      *D<sup>7</sup>*      *C*      *A<sup>7</sup>SUS*

9 9 9 7      7 10 9 7      8 10 10 12 10 12 7      10 9 10 9 10

**Gm**

Tab:

```

11 11-11-11
12 12 12
10

```

```

7 8
10 9 9 8
10

```

```

8 8 8
10 9
10

```

```

10 12 12
10 10-8
11 12

```

**F#M**

39b

Tab:

```

11 11
9 9 9
8

```

```

9 10
10-10-12

```

```

6 6 6
9 9 6
9 6 8

```

```

7 9 7 6 6
9 9

```

**F#**

A/C#

Tab:

```

6 6-6 6
9

```

```

11 9 10
11 10 9 11

```

```

8 10 9 10 9
10 11 10 8

```

```

7 9 9 9 9
9 9 9 9

```

**AbM7**

A

Gdim

C

D/C

F#7b9

Tab:

```

8 8 8
9 7

```

```

9 10 9 10
7 10

```

```

9 11 8
10 11 10 8
10 11 10

```

```

10 10 9 10
11 9 10

```

C

D/b7

GMAJ9

D/C#

A

51a

Tab:

```

10 10 10 11
8

```

```

9 9 7 7
11

```

```

10 10 10 11
11 10 11

```

```

9 9 9 10
7 12

```

**F#7sus**      **C**      **D**      **A♭M7**  
  
**G/B**      **A⁹**      **A♭/C**      **B⁹**  
  
**G**      **E/G#**      **F#**      **D⁹sus**      **D/F#**  

63b

  
**F#**      **E♭/G**      **G**      **F#sus**  
  
**A♭**      **E♭/G**      **D/F#**      **G/B**

C C C Eb/G

75a

F7b5 A2 A C F#m7

A F#dim F#m A/C# A/C#

G/B Dbm7 C Gm F#m7

87b

A F#7 A