

# Are you OK ?

Batterie

Musique de Thierry Chauve

Drum sheet music for the first section of the song. The score is divided into four measures by vertical bar lines. The measures are labeled with chords above them: E, F♯/E, E, and A⁷sus. The notation includes four horizontal staff lines for Hihat, Snare, SideStick, and Kick. The SideStick and Kick lines are mostly blank. The Hihat and Snare lines contain various symbols: '+' for open/closed, 'x' for closed/open, and 'o' for sustained notes. Measure 1 starts with a Hihat '+' followed by a Snare 'x'. Measures 2 and 3 show a repeating pattern of SideStick 'x', Snare 'x', SideStick 'x', Snare 'x'. Measure 4 shows a more complex pattern with SideStick 'x', Snare 'o', SideStick 'x', Snare 'o', SideStick 'x', Snare 'o'. The time signature is 4/4 throughout.

Drum sheet music for the second section of the song. The score is divided into four measures by vertical bar lines. The measures are labeled with chords above them: D⁹sus, A♭⁹, B⁹, and A/C♯. The notation includes four horizontal staff lines for Hihat, Snare, SideStick, and Kick. The SideStick and Kick lines are mostly blank. The Hihat and Snare lines contain various symbols: '+' for open/closed, 'x' for closed/open, and 'o' for sustained notes. Measure 1 starts with a Hihat '+' followed by a Snare 'x'. Measures 2 and 3 show a repeating pattern of SideStick 'x', Snare 'x', SideStick 'x', Snare 'x'. Measure 4 shows a more complex pattern with SideStick 'x', Snare 'o', SideStick 'x', Snare 'o', SideStick 'x', Snare 'o'. The time signature is 4/4 throughout.

Drum sheet music for the third section of the song. The score is divided into four measures by vertical bar lines. The measures are labeled with chords above them: E, A⁹sus, F♯/C♯, and A. The notation includes four horizontal staff lines for Hihat, Snare, SideStick, and Kick. The SideStick and Kick lines are mostly blank. The Hihat and Snare lines contain various symbols: '+' for open/closed, 'x' for closed/open, and 'o' for sustained notes. Measure 1 starts with a Hihat '+' followed by a Snare 'x'. Measures 2 and 3 show a repeating pattern of SideStick 'x', Snare 'x', SideStick 'x', Snare 'x'. Measure 4 shows a more complex pattern with SideStick 'x', Snare 'o', SideStick 'x', Snare 'o', SideStick 'x', Snare 'o'. The time signature is 4/4 throughout.

Drum sheet music for the fourth section of the song. The score is divided into two measures by a vertical bar line. The measures are labeled with chords above them: E⁹ and G. The notation includes five horizontal staff lines for Crash, HiHat/Ride, OpenHat, Snare, Tom5, Tom6, and Kick. The Snare, Tom5, and Tom6 lines are mostly blank. The Crash, HiHat/Ride, OpenHat, and Kick lines contain various symbols: '+' for open/closed, 'x' for closed/open, and 'o' for sustained notes. Measure 1 starts with a Crash '+' followed by a HiHat/Ride 'x'. Measure 2 shows a repeating pattern of OpenHat 'x', Snare 'o', OpenHat 'x', Snare 'o', OpenHat 'x', Snare 'o'. The time signature is 4/4 throughout.

**A<sup>2</sup>**      **G**      **GMA<sup>9</sup>**      **D<sub>b</sub>M<sup>7</sup>**

15b

**D<sub>b</sub>M<sup>7</sup>**      **C**      **C**      **A<sup>7sus</sup>**      **D/F#**

**G**      **D**      **D<sub>b</sub>M<sup>7</sup>**      **D<sub>b</sub>DM**      **C**      **A<sup>m7</sup>**

**E**      **GMA<sup>9</sup>**      **A/C#**      **Gm**

27a

**E**      **D<sup>7</sup>**      **C**      **A<sup>7sus</sup>**

**Gm**  
  
**G**  
  
**G**  
  
**F#m**  
  
**C**  
  
**D♭7**  
  
**F#7**  
  
**F#**  
  
**A/C♯**  
  
**C**  
  
**D♭M7**  
  
**AbM7**  
  
**A**  
  
**Gdim**  
  
**C**  
  
**D/C**  
  
**F#7b9**  
  
**C**  
  
**D♭M7**  
  
**GMAj9**  
  
**D/C♯**  
  
**A**  
  
**51a**

**F#7sus**

**C**

**D**

**A♭M7**

**G/B**

**A⁹**

**A♭/C**

**Bm 3**

**G**

**E/G#**

**F#**

**D⁹sus**

**D/F#**

**F#**

**E♭/G**

**G**

**F#sus**

**A♭**

**E♭/G**

**D/F#**

**G/B**

C                    C                    C                    Eb/G  
  
 75a

F7b5              A2                    A                    C                    F#m7

A                    F#dim              F#m                    A/C#                    A/C#

G/B                    Dbm7              C                    Gm                    F#m7  
  
 87b

A                    F#7                    A