

Après-Midi irlandais

Piano

Musique de Thierry Chauve

A E7 E7/G# A A/C# D D/F#

G A7 A7/C#A7 E7 A

E7 E7/G# A A/C# D D/F# G

A7 A7/C#A7 E7 Am E7 F/A Dm/F

Am Am/C E7/G# E7 A D D/F#

D D/F# D/A A E7 Am E7 F/A D#m/F

Am Am/C E7/G# E7 A D D/F#

D D/F# D/A A E7 A

A E7 E7/G# A A/C# D D/F#

G A7 A7/C#A7 E7 A

E7 E7/G# A A/C# D D/F# G

A7 A7/C#A7 E7 Am E7 F/A Dm/F

Am Am/C E7/G# E7 A D D/F#

D D/F# D/A A E7 Am E7 F/A Dm/F

Am Am/C E7/G# E7 A D D/F#

D D/F# D/A A E7

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G#, A) followed by a series of chords and melodic lines. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines. Above the staves, the following chords are indicated: Am, Am/C, E7/G#, E7, A, D, and D/F#. Below the staves, the following chords are indicated: D, D/F#, D/A, A, and E7.

Detailed description: This system continues the musical notation from the first system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various note values, rests, and chord symbols. The piece concludes with a double bar line at the end of the second staff.