

# Après-Midi d'Août

Guitare solo

Musique de Thierry Chauve

C Dm<sup>7</sup>/F

Tab

G<sup>7</sup>/F D<sup>7</sup>/F<sup>#</sup> C/G

G<sup>13</sup> E<sub>m</sub><sup>9</sup>/G B<sup>7</sup>/F<sup>#</sup>

A<sub>m</sub><sup>7</sup>/E D<sup>13</sup> G/D

C Dm<sup>7</sup>/F

13b

Tab

G<sup>7</sup>/F D<sup>7</sup>/F<sup>#</sup> C/G

G<sup>13</sup> E<sub>m</sub><sup>9</sup>/G B<sup>7</sup>/F<sup>#</sup>

A<sub>m</sub><sup>7</sup>/E D<sup>13</sup> G/D

D<sup>7</sup> C/E C<sup>7</sup>/E

25a

F69

C9sus/F

F#MAJ7

Musical staff system 1: Treble clef, 3 measures of music with slash notation.

Tab

FMAJ9

G9/F

G9/D

Musical staff system 2: Treble clef, 3 measures of music with slash notation.

D7

C/E

C7/E

Musical staff system 3: Treble clef, 3 measures of music with slash notation. Includes a '33b' marking on the left side.

F69

C9sus/F

F#MAJ7

Musical staff system 4: Treble clef, 3 measures of music with slash notation.

FMAJ9

G9/F

G9/D

CMAJ7

Musical staff system 5: Treble clef, 3 measures of music with slash notation.

C Dm7/F

Tab: 7 8 5 | 5 | 3-3 6-5 | 7-5 | 6 5 6 8 6 | 5-7 5

G7/F D7/F# C/G

Tab: 7 8 10 10 | 10 10 10 10 10 10 10 10 12 | 13 13 13 12 12 13 15 12 13 13 10

G13 Em9/G B7/F#

Tab: 10 8 8 8 8 10 12 8 10 10 | 7 7 | 10 12 12 12 12 15 16 12 14 12 12 12

Am7/E D13 G/D

Tab: 10 10 10 10 12 10 | 13 13 13 12 14 14 12 | 10 9 8 8 10 8 10 5 8 7 9

C Dm7/F

Tab: 9 7 9 9 9 7 9 7 9 9 7 9 | 7 7 7 7 7 7 5 7 5 | 8 8 8 8 8 8 8 8 8 8 8 8 10

*G7/F* *D7/F#* *C/G*

10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8

10 10 10 10 12 10 13 13 13 12 14 14 12

*G13* *Em9/G* *B7/F#*

7 8 7 8 8 8 8 8 8 7 9 8

2 10 7 8 8 8 8 7 7 9 7 9 7 5

7 8 8 8 10 10 7 8 8

*Am7/E* *D13* *G/D*

10 12 10 10 8 8 8 8

8 10 8 8 7 7 7

0 12 12 12 10 10 10 12 12 12

0 0 0 0

17

*D7* *C/E* *C7/E*

12 10 10 10 5 7

5 8 5 7 5 8 5 7

5 5 7 5 7 5 5

66a

*F69* *C9sus/F* *F#MA7*

8 5 8 5 8 5

11 11 10 11 10 12 10 12 10 12 10 12 10 12 10

9 9 6 9 9 6 7 7 1 8 6

0 12 10

17 13

**FM<sub>7</sub><sup>9</sup>** **G<sup>9</sup>/F** **G<sup>9</sup>/D**

Tab: 5 7 7 5 5 6 6 6 6 6 5 6 5 | 5 5 5 3 0

**D<sup>7</sup>** **C/E** **C<sup>7</sup>/E**

74b

Tab: 0 10 10 12 10 | 13 13 13 12 14 14 12 | 8 8 8 8 8 8 5 8 8 5 8 8 5 5

**F<sup>6</sup><sub>9</sub>** **C<sup>9</sup>sus/F** **F<sup>#</sup>M<sub>7</sub><sup>9</sup>**

Tab: 8 8 8 8 8 8 5 8 8 8 8 8 8 8 | 8 8 8 8 8 8 5 8 8 8 8 8 8 8 | 9 9 6 9 9 6 7 1 8 6

13 17 13

**FM<sub>7</sub><sup>9</sup>** **G<sup>9</sup>/F** **G<sup>9</sup>/D**

Tab: 5 6 8 8 8 8 5 5 5 | 8 8 5 8 8 5 8 8 5 8 8 7