

# Après-Midi d'Août

Basse et guitare

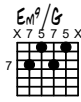
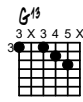
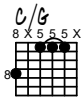
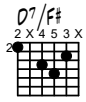
Musique de Thierry Chauve

**System 1:** Chord diagrams: C (8x555X), Dm7/F (0x000X), G7/F (x8908X). Tab: 3-3-3-0-3 | 3-3-3-5-4-5 | 1-1-1-1-1 | 1-1-1-1-1. Bass: 5 4 | 3 3 3 5 4 5 | 3 3 | 3 3 3 3 3 3.

**System 2:** Chord diagrams: D7/F# (2x453X), C/G (8x555X), G13 (3x345X), Em7/G (x7575X). Tab: 4-5 | 0 | 3-1-1-3-5-5 | 5-5. Bass: 2-2-2-2 | 3-1-1-3-5-5 | 3-3-3-3-3-3.

**System 3:** Chord diagrams: B7/F# (2x424X), Am7/E (x2020X), D13 (5x54557), G/D (x5543X). Tab: 4 | 2-2-2-2-2-2 | 2-5-3-2-5-3-5 | 1. Bass: 2-2-2-2-2-2 | 5-2-5-3-2-5-5 | 1.

**System 4:** Chord diagrams: C (8x555X), Dm7/F (0x000X), G7/F (x8908X). Tab: 5 | 3-3-3-0-3-4-0 | 3-5-3 | 3-3 | 3. Bass: 3-3-3-0-3-4-0 | 3-5-3 | 1-1-1-1-1 | 1-1-1-1-1-1.



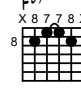
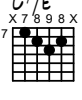
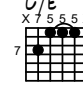
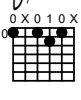
Tab 4 5 5 5

2 2 2 2 3 3 3 3 3 3 3 3 3 3 5 3



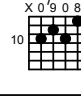
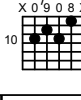
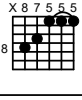
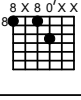
4 2 5 7 6

2 2 2 2 2 0 0 5 5 7 5 7 6 5 5 5 0 5 0



25a

2 5 3 2 5 5 3 7 7 1 0 0 0 0 2 3 1 1 1 1 3 5 5

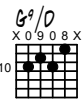
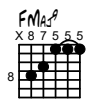
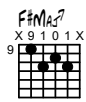
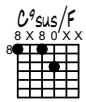


3 3 2 2 2 2 1 1 1 1 1 0 1



33b

0 5 3 5 5 3 5 0 0 0 0 0 0 2 0 1 1 1 1 0



Tab 3 3 3 5 3 2-2 2-4 6 8 8 8 8 8 5 1 5



3 3 3 3 3 3 7 5 7 3



3 3 3 3 3 3-5 3 3 3 3 3 3-5 1 1 1 1 1 1 1 1 1-1 1 1 1

42a



4-5 5 5 2 2 2 2 3 3 3 3 3 3 3 1 0 3 0 1 2 3 3 3 3



4 2 0 0 0 5 3 5 5 3 5 5 5 5 0 5 0



**Tab** 3 3-3 3 5 4 3 3-3 3 3 3 3 5 1 1 1 1 1 1 1 1 1 1 1 1 3

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4 0 5 5 5

2 2 2 2 2 3 1 0 3 0 1 2 3 3 3 3 3



2 2 2 2 2 5 0 0 5 5 3 5 5 5 3 5 1

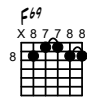
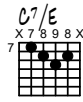
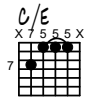
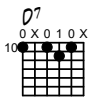
66a



5 3 5 3 5 0 0 0 0 0 0 0 0 0 3 0 1 1 1 1 3 5 5



3 3 2 2 2 4 6 1 1 1 1 0 1



Tab

74b

Chord diagrams for the first system:

- $D^7$ : 0 X 0 1 0 X
- $C/E$ : X 7 5 5 5 X
- $C^7/E$ : X 7 8 9 8 X
- $F69$ : X 8 7 7 8 8
- $C^9sus/F$ : 8 X 8 0 X X
- $F\#Maj^7$ : X 9 1 0 1 X
- $F^7Maj^9$ : X 8 7 5 5 5
- $G^9/F$ : X 0 2 0 2 X
- $G^9/D$ : X 0 9 0 8 X