

# Appropriate Afternoon

Trompette en Do

Musique de Thierry Chauve

The musical score is written for Trompette en Do in 4/4 time. It consists of 17 measures, divided into two systems of eight measures each, with the final measure of the second system being a half-measure. The notes are represented by diagonal slashes. The chords for each measure are as follows:

Measure	Chord
1	F7+
2	B/G
3	F+/C
4	Ab/Eb
5	Bb
6	C#m
7	F#7
8	G
9	C+/Ab
10	Eb7+
11	FMaj7
12	F7b13
13	Gb/Bb
14	Eb7+
15	Bbm
16	Gb/Ab
17	Cm7
18	Bb
19	F7+
20	B/G
21	F+/C
22	Ab/Eb
23	Bb
24	C#m
25	F#7
26	G
27	C+/Ab
28	Eb7+
29	FMaj7
30	F7b13
31	Gb/Bb
32	Eb7+
33	Bbm
34	Gb/Ab
35	Cm7
36	Bb
37	Gb
38	DbMaj7
39	Am
40	Dm
41	GMaj9
42	Dm7

9b

17a

G13/B                      B2                      D/A                      Em

G                      C                      Em7/D    AMaj7                      E

F#7                      F#7/B                      F#7/E                      F#7/G                      C7                      Ab

Gb                      DbMaj7                      Am                      Dm                      GMaj9                      Dm7

25b

G13/B                      B2                      D/A                      Em

G                      C                      Em7/D    AMaj7                      E

F#7                      F#7/B                      F#7/E                      F#7/G                      C7                      Ab

F7+                      B/G                      F+/C                      Ab/Eb

Bb                      C#m                      F#7                      G

C+/Ab                      Eb7+                      FMaj7                      F7b13                      Gb/Bb                      Eb7+

Bbm Gb/Ab Cm7 Bb

F7+ B/G F+/C Ab/Eb

41b

Bb C#m F#7 G

C+/Ab Eb7+ FMaj7 F7b13 Gb/Bb Eb7+

Bbm Gb/Ab Cm7 Bb

Gb DbMaj7 Am Dm GMaj9 Dm7

49a

G13/B B2 D/A Em

G C Em7/D AMaj7 E

F#7 F#7/B F#7/E F#7/G C7 Ab

Gb DbMaj7 Am Dm GMaj9 Dm7

57b

G13/B      B<sub>2</sub><sup>3</sup>      D/A      Em  
 G<sup>3</sup>      C      Em7/D      AMaj7      E  
 F#7      F#7/B      F#7/E      F#7/G      C7      Ab