

Another Favors

Basse, partie 2

Musique de Thierry Chauve

Chords: C_M, E^bM_A7, F

Tab: 8 8, 10 10, 8 8, 10 10, 8 8, 10 10, 8 8, 10 10, 11 11, 13 13, 13⁸, 8 8, 10 10, 8 8, 10 10

mesure 51

Chords: C_M, B^b6/9

Tab: 10-10, 10-10, 8-8, 8-8, 10-10, 10-10, 15, 13-13, 13-13, 15-15, 15-15, 13-13, 13-13, 15-15, 15-15

Chords: C_M, E^bM_A7¹³, F⁷

Tab: 10-10, 10-10, 8-8, 8-8, 10-10, 10-10, 11-11, 11-11, 13, 18, 13-13, 13-13, 15-15, 15-15

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C_M *E_b6*

Tab 17-17 17-17 17-17 17-17 13-13 13-13 13-13 13 18

15-15 15-15 15-15 15-15 11-11 11-11 11-11 11-11

C_M *E_bM_A7* *F*

17-17 17-17 17-17 17-17 13-13 13 8 10-10 10-10

15-15 15-15 15-15 15-15 11-11 11-11 8 8 8 8

C_M *B_b69*

10-10 10-10 10-10 10 15 15-15 15-15 15-15 15-15

8 8 8 8 8 8 13-13 13-13 13-13 13-13

C_M *E_bM_A7¹³* *F7*

17-17 17-17 17-17 17-17 13-13 13 18 15-15 15-15

15-15 15-15 15-15 15-15 11-11 11-11 13-13 13-13

Cm

E^b6

The image shows a musical score for guitar, consisting of two systems of notation. The first system is for the C major (Cm) mode and the second is for the E-flat major (E^b6) mode. Each system includes a tablature line and a bass clef line. The tablature line shows fret numbers for each string, and the bass clef line shows the corresponding notes. The score is divided into four measures. The first two measures are for Cm and the last two are for E^b6. The tablature for Cm shows 17-17 and 15-15 fingerings. The tablature for E^b6 shows 13-13 and 11-11 fingerings. The bass clef line shows the notes for each measure, with a key signature change from C major to E-flat major between the second and third measures.