

Amour instrumental

Batterie

Musique de Thierry Chauve

C Am Dm G7 C Am E7

Drum notation for the first system. The top staff shows Hi-hat, Snare, SideStick, Kick, and PedalHat. The bottom staff shows the 4/4 time signature. The notation includes a double bar line at the start of the second measure. The first measure has four Hi-hat hits. The second measure has a Snare and Kick. The third measure has a Snare and Kick. The fourth measure has a Snare and Kick. The fifth measure has a Snare and Kick. The sixth measure has a Snare and Kick. The seventh measure has a Snare and Kick. The eighth measure has a Snare and Kick.

C Am Dm G7 C Am E7

Drum notation for the second system. The top staff shows Ride, Snare, Kick, and PedalHat. The bottom staff shows the 4/4 time signature. The notation includes a double bar line at the start of the second measure. The first measure has a Snare and Kick. The second measure has a Snare and Kick. The third measure has a Snare and Kick. The fourth measure has a Snare and Kick. The fifth measure has a Snare and Kick. The sixth measure has a Snare and Kick. The seventh measure has a Snare and Kick. The eighth measure has a Snare and Kick.

Am G D7 Bm C Dm G C

Drum notation for the third system. The top staff shows Ride, Snare, Kick, and PedalHat. The bottom staff shows the 4/4 time signature. The notation includes a double bar line at the start of the second measure. The first measure has a Snare and Kick. The second measure has a Snare and Kick. The third measure has a Snare and Kick. The fourth measure has a Snare and Kick. The fifth measure has a Snare and Kick. The sixth measure has a Snare and Kick. The seventh measure has a Snare and Kick. The eighth measure has a Snare and Kick.

C Am Dm G7 C Am E7

Drum notation for the fourth system. The top staff shows Ride, Snare, Kick, and PedalHat. The bottom staff shows the 4/4 time signature. The notation includes a double bar line at the start of the second measure. The first measure has a Snare and Kick. The second measure has a Snare and Kick. The third measure has a Snare and Kick. The fourth measure has a Snare and Kick. The fifth measure has a Snare and Kick. The sixth measure has a Snare and Kick. The seventh measure has a Snare and Kick. The eighth measure has a Snare and Kick.

Am

Musical notation for the first system, measures 1-4. The notation includes a drum set with Ride, Snare, Kick, and Pedal/Hat. The bass line is empty. Chord symbols C, Am, Dm, G7, C, Am, E7 are written below the staff.

Musical notation for the second system, measures 5-8. The notation includes a drum set with Ride, Snare, Kick, and Pedal/Hat. The bass line is empty. Chord symbols C, Am, Dm, G7, C, Am, E7 are written below the staff.

Musical notation for the third system, measures 9-12. The notation includes a drum set with Ride, Snare, Kick, and Pedal/Hat. The bass line is empty. Chord symbols Am, G, D7, Bm, C, Dm, G, C are written below the staff.

Musical notation for the fourth system, measures 13-16. The notation includes a drum set with Ride, Snare, Kick, and Pedal/Hat. The bass line is empty. Chord symbols C, Am, Dm, G7, C, Am, E7 are written below the staff.

Musical notation for the fifth system, measures 17-20. The notation includes a drum set with Ride, Snare, Kick, and Pedal/Hat. The bass line is empty. Chord symbols C, Am, Dm, G7, C, Am, E7 are written below the staff.

C Am Dm G7 C Am E7

34a

C Am Dm G7 C Am E7

Am G D7 Bm C Dm G C

42b

C Am Dm G7 C Am E7