

Alluring Outpost

Sax soprano en Sib

Musique de Thierry Chauve

Em A7/E D

Bm/D F#7/C# Em7/B

C#m7b5 DMAJ9#11 Em

A7/E D Bm/D

F#7/C# Em7/B C#m7b5

DMAJ9#11 CMAJ7 D7/C

G/B Bm7 Bm7/D A7/C#

E7 F#m7/E Gb/E

CMAJ7 D7/C G/B

25b

Bm7 Bm7/D A7/C# E7

F#m7/E Gb/E D

Em A7/E D

Bm/D F#7/C# Em7/B

C#m7b5 Dm A7#11 Em

A7/E D Bm/D

F#7/C# Em7/B C#m7b5

Dm A7#11 CMA7 D7/C

G/B Bm7 Bm7/D A7/C#

E7 F#m7/E Gb/E

Handwritten musical score for guitar in G major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a whole note chord labeled $CMAJ^7$ and a bass line starting with a whole note $58b$. The second staff continues the melody and bass line, with chords D^7/C and G/B above the staff. The third staff features chords Bm^7 , Bm^7/D , $A^7/C^\#$, and E^7 . The fourth staff contains chords $F^\#m^7/E$ and G^b/E . The score includes various rhythmic values such as eighth notes, quarter notes, and dotted notes, as well as technical markings like triplets and a $58b$ (likely a typo for $5b$).