

Alluding to Rita

Piano

Musique de Thierry Chauve

A Dm A^{7/E} A7/C# D A7/C#

D7/C G/D D A7b5/C#

D GDim/Db D7 C/E

Dm E7b5b9 E7b5

A Dm A^{7/E} A7/C# D A7/C#

D7/C G/D D A7b5/C#

D GDim/Db D7 C/E

Dm E7b5b9 E7b5 A DMaj7

G/D C/E

D7 Gm/Bb Gm G D7/C D13/C Cm

D7b13/C Cm Gm F Gm7 G7 Am

D7 Gm/Bb Gm G D7/C D13/C Cm

D7b13/C Cm Gm F Gm7 G7 Am

Dm/F Am E7b9/G# Am

D7 C/G G C/E Dm/F

The first system of music consists of two staves. The treble staff contains chords and melodic lines for D7, C/G, G, C/E, and Dm/F. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

Am E7b9/G# Am D7

The second system of music consists of two staves. The treble staff contains chords and melodic lines for Am, E7b9/G#, Am, and D7. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

C/G G C/E D7/F# G C6/9

The third system of music consists of two staves. The treble staff contains chords and melodic lines for C/G, G, C/E, D7/F#, G, and C6/9. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.