

Allégorie de ton Regard

Basse

Paroles et musique : Thierry Chauve

Em Am Em Am Em Am Em Am

Tab

The first system of music consists of a guitar tab and a bass staff. The guitar tab is on a single line with fret numbers 0, 5, 0-5, 0-0-5, 5-0, 0-5, 5-0, 0-0-5, and 0-5. The bass staff is in 4/4 time with a key signature of one sharp (F#). The melody starts on the G2 string (open), moves to A2 (open), then B2 (open), and continues with eighth and quarter notes across four measures.

Em Am Em Am Em Am Em Am

The second system of music consists of a guitar tab and a bass staff. The guitar tab is on a single line with fret numbers 0-5-5, 0-0-5-5-0, 0-5-0-5, and 0-0-5-0-5. The bass staff continues the melody from the first system, with notes on the G2, A2, and B2 strings.

Em Am Em Am Em Am Em Am

The third system of music consists of a guitar tab and a bass staff. The guitar tab is on a single line with fret numbers 0-5-5, 0-0-5-0-5, 0-5, and 0-0-5-5-0. The bass staff continues the melody, maintaining the same rhythmic and melodic patterns.

Em Am Em Am Em Am Em Am

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab is on a single line with fret numbers 0-5-5, 0-0-5-5-0, 0-5, and 0-0-5-5-0. The bass staff continues the melody, ending with a final note on the G2 string.

Em Am Em Am A7 G A7 G

Tab

0 5 5 0 0 0 5 5 0 5 3 5 3 5 5 3 3

19b

A7 G A7 G D7 CMaj7 D7 CMaj7

5 3 5 3 5 5 3 3 5 8 3 3 5 5 8 3 3

D7 CMaj7 D7 CMaj7 Em Am Em Am

5 3 5 5 3 3 3 0 5 5 0 0 5 5 0

27a

Em Am Em Am Em Am Em Am

0 5 0 5 0 0 5 5 0 0 5 5 0 0 0 5 5 0

Em Am Em Am Em Am Em Am

0 5 0 0 5 5 0 0 5 0 5 0 0 0 5 5 0

Em Am Em Am Em Am Em Am

Tab

0 5 0-5 0 0 5 0-5 0 5 0-5 0 0 5 5-0

Em Am Em Am Em Am Em Am

0 5 0 0 5 0-5 0 5 5 0 0 5 5-0

G D7 G D7

5 3 5 5 5 5 4 5 3 5 5 5 5 5

Em B7 Em B7

2 0 2 2 2 2 6 0 2 2 2-2 2 2 2 2 6

Em Am Em Am Em Am Em Am

0 5 0-5 0 0 5 0-5 0 5 5-0 0 0 5 0-5

Em Am Em Am Em Am Em Am

Tab

0 5 0-5 | 0 0 5 0-5 | 0 5 5 | 0 0 5 0-5

Em Am Em Am Em Am Em Am

0 5 | 0 0 5 0-5 | 0 5 | 0 0 5 0-5

Em Am Em Am Em Am Em Am

0 5 5 | 0 0 5 5-0 | 0 5 5 | 0 0 5 0-5

Em Am Em Am B13

0 5 0-5 | 0 0 5 5-0 | 2 2