

# Adresse de Mars

Basse

Musique de Thierry Chauve

Gm D7 Gm Cm Gm Cm

Tab 5 7-7 4 5 7 4 3 3 3 5 4 8

The first system of notation consists of a guitar tab and a bass staff. The tab shows fret numbers: 5, 7-7, 4, 5, 7, 4, 3, 3, 3, 5, 4, 8. The bass staff shows the corresponding notes in 4/4 time: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Gm Cm Gm Cm D7 A7

3 3 3 5 4 8 8 5 5 7 5 5 7 4

The second system of notation consists of a guitar tab and a bass staff. The tab shows fret numbers: 3, 3, 3, 5, 4, 8, 8, 5, 5, 7, 5, 5, 7, 4. The bass staff shows the corresponding notes in 4/4 time: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Dm Gm C7 F

5 5 5 5 8 3 5 5 3 3 3 3 3 2 3 5 5 3

The third system of notation consists of a guitar tab and a bass staff. The tab shows fret numbers: 5, 5, 5, 5, 8, 3, 5, 5, 3, 3, 3, 3, 3, 2, 3, 5, 5, 3. The bass staff shows the corresponding notes in 4/4 time: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Dm Gm C7 F

5 5 5 5 3 3 3 3 3 3 2 1 1 1 1

The fourth system of notation consists of a guitar tab and a bass staff. The tab shows fret numbers: 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 2, 1, 1, 1, 1. The bass staff shows the corresponding notes in 4/4 time: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Gm Cm Gm Cm Gm Cm Gm Cm

Tab

17b

D7 A7 Dm G7

5 7 6 5 7-7 4 5 5 5 5 8 3 5 5 3

Am G C Dm G7

6 5 5 5 8 8 10 8 10 12 6 5 5 6

Am G C Ab D7

5 5 3 3 8 10-10 7 11 11 13 6 5 7-7 5

31a

Em D G Ab D7

0 0 5 11 10 12 10 11 13-13 6 5 7-7 5

Em D G C D7

Tab 0 0 5 6 | 5 5 7 5 | 8 6 5 | 5 5 4

Gm Cm Gm Cm Gm Cm Gm Cm

41b 5 4 8 3 | 3 3 | 5 5 8 | 3 3 3 6

D7 A7 G D A7

5 5 7 5 | 5 0 6 | 3 5 5 6 | 5 0 6

G D G6 G D G6

3 3 5 | 5 5 6 | 3 5 6 | 5 5 3 3

G D G6 G D G6

53a 3 5 4 5 7-7 5 5 6 5 6 | 5 4 5 5

C G F C G G7 F

Tab 3 6 3 3 1 3 3 1 3 11-10 6 5 3 4

The bass line for the first system consists of the following notes: C2, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are grouped into measures corresponding to the chords above: C (C2), G (B1), F (C2), C (D2), G (E2), G7 (F2), and F (G2).

C G F C G G7 F

3 6 5 1 1 3 1 3 3 3 3 3 3 1 1

The bass line for the second system consists of the following notes: C2, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are grouped into measures corresponding to the chords above: C (C2), G (B1), F (C2), C (D2), G (E2), G7 (F2), and F (G2).

Gm7 D7

3 3 5 6

The bass line for the Gm7 and D7 chords consists of the following notes: C2, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are grouped into measures corresponding to the chords above: Gm7 (C2) and D7 (D2).