

Abstraction

Piano

Musique de Thierry Chauve

F C7 Bb F7 C

G7 D13 G Gm DbDim

Dm C7 Bb F7 C

G7 Em FMaj7 C7 F

G7 C D^{Dim} Dm CDim

Em7 D7 A7 Dm Gm A7

Dm A7 Dm9 Em7b5 A7 Dm Gm

Dm Db^{Dim} Dm CDim Em7 D7 A7

Dm Gm A7 Dm A7 Dm9 Em7b5

A7 Dm Gm Dm Bb C7 Bb

F7 C G7 D13

G Gm DbDim Dm C7 Bb

F7 C G7 Em FMaj7

C7 F G7 C

F

Musical notation for a chord progression in F major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and contains a series of chords: a whole note chord of F4, A4, C5; a half note chord of F4, A4, C5; a half note chord of F4, A4, C5; and a quarter note chord of F4, A4, C5. The bass staff begins with a bass clef and contains a series of notes: a whole note F2, a half note F2, a half note F2, and a quarter note F2. The piece concludes with a double bar line.