

D'une autre Epoque

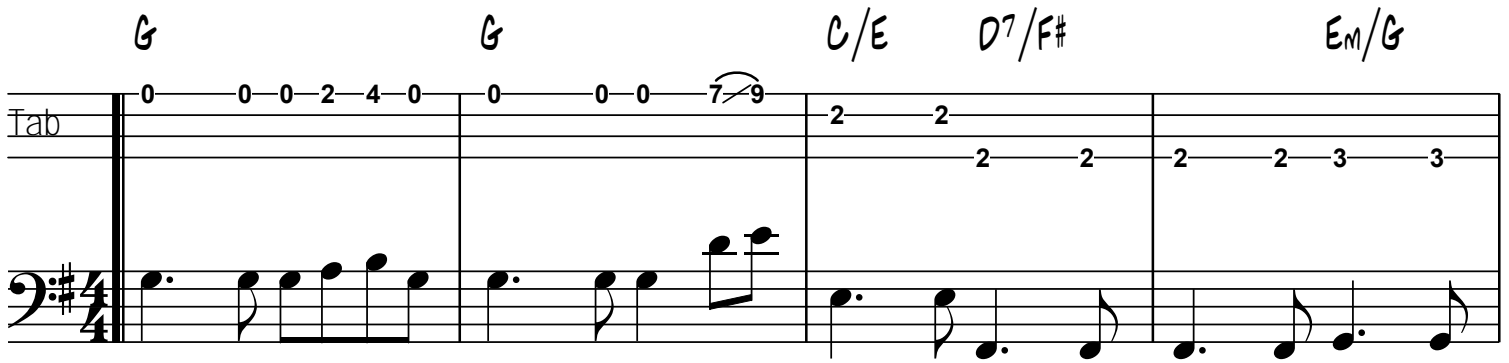
Basse

Musique de Thierry Chauve
Paroles de Michel Gouaud

Chorus 1

Chords: G, G, C/E, D7/F#, Em/G

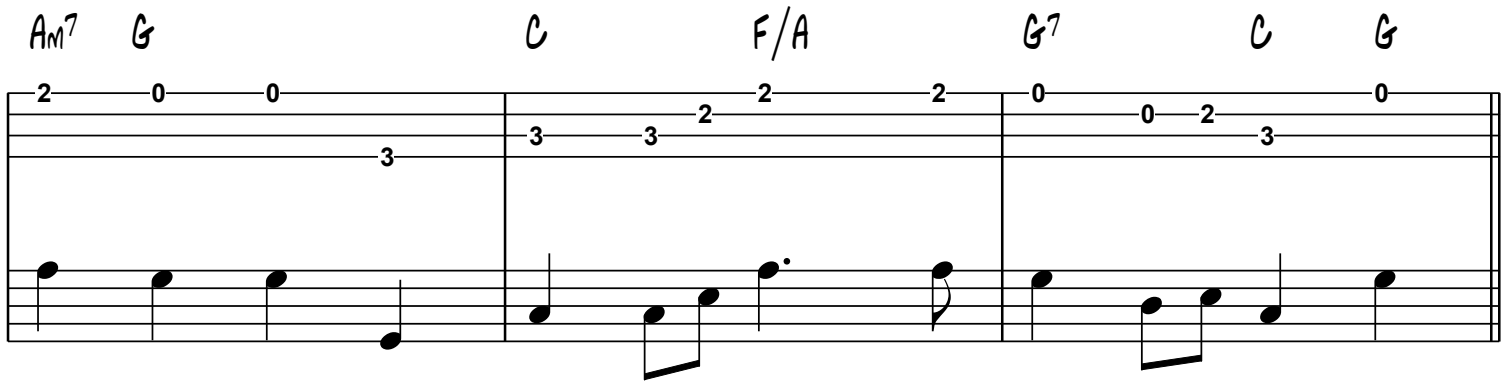
Tab: 0 0 0 2 4 0 | 0 0 0 7/9 | 2 2 | 2 2 3 3



Chorus 2

Chords: Am7, G, C, F/A, G7, C, G

Tab: 2 0 0 | 3 3 2 2 2 | 0 0 2 3 0

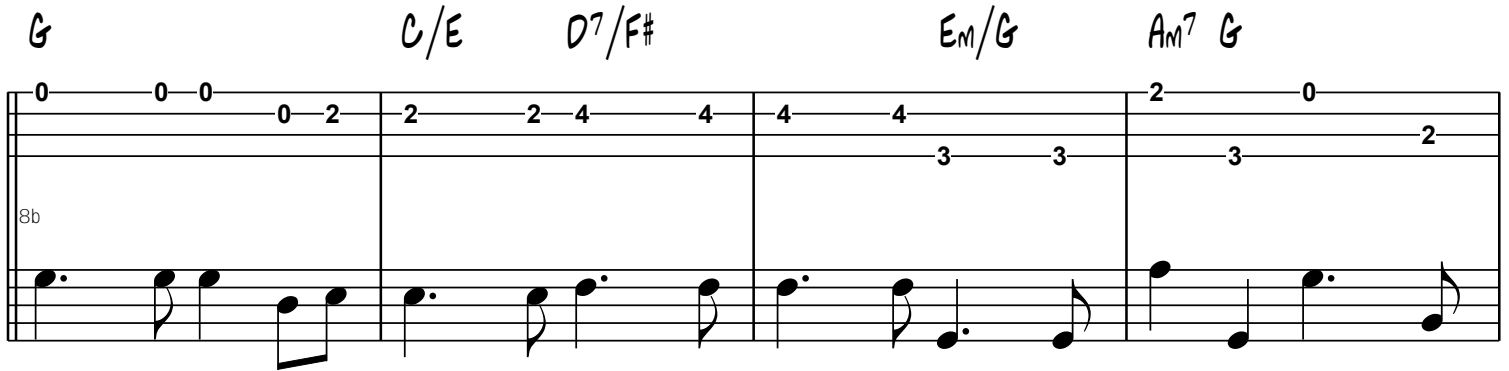


Chorus 3

Chords: G, C/E, D7/F#, Em/G, Am7, G

Tab: 0 0 0 0 2 | 2 2 4 4 | 4 4 | 3 3 | 2 0 3 2

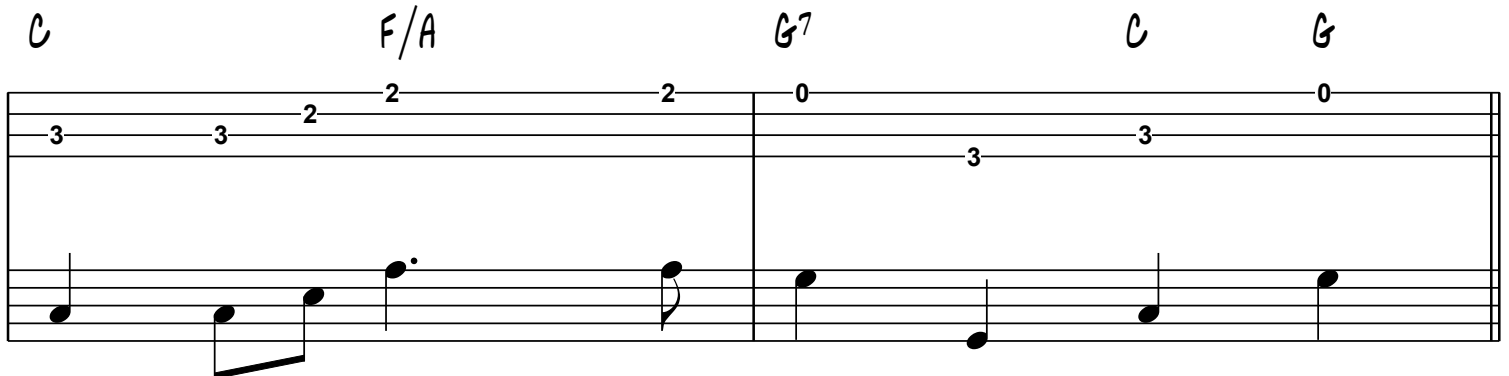
8b



Chorus 4

Chords: C, F/A, G7, C, G

Tab: 3 3 2 2 2 | 0 0 | 3 3 | 0



Em

B7/D# Em

Am9/C

D13/CG/B

Tab

0 2 2 2 0 | 1 1 2 2 | 2 2 3 3 | 3 2 2 2

14a

The first system of music consists of two staves. The top staff is a guitar tab with four lines, showing fret numbers: 0, 2, 2, 2, 0 for the first measure; 1, 1, 2, 2 for the second; 2, 2, 3, 3 for the third; and 3, 2, 2, 2 for the fourth. The bottom staff is a bass line with a key signature of one sharp (F#) and a common time signature. It contains four measures of music with eighth and quarter notes.

C

G/B

Em

B7/D#

3 3 3 0 3 | 4 4 4 | 2 2 2 0 4 | 1 1 1

The second system of music consists of two staves. The top staff is a guitar tab with four lines, showing fret numbers: 3, 3, 3, 0, 3 for the first measure; 4, 4, 4 for the second; 2, 2, 2, 0, 4 for the third; and 1, 1, 1 for the fourth. The bottom staff is a bass line with a key signature of one sharp (F#) and a common time signature. It contains four measures of music with eighth and quarter notes.

Am9/C

5 5

The third system of music consists of two staves. The top staff is a guitar tab with four lines, showing fret numbers: 5 for the first measure and 5 for the second. The bottom staff is a bass line with a key signature of one sharp (F#) and a common time signature. It contains two measures of music with quarter notes.

D13/CG/B

C

Em/G

B7

Em/G

5 4 2 2 | 5 0 2 3 | 0 0 0 | 2 2 2 4 0

23b

The fourth system of music consists of two staves. The top staff is a guitar tab with four lines, showing fret numbers: 5, 4, 2, 2 for the first measure; 5, 0, 2, 3 for the second; 0, 0, 0 for the third; and 2, 2, 2, 4, 0 for the fourth. The bottom staff is a bass line with a key signature of one sharp (F#) and a common time signature. It contains four measures of music with eighth and quarter notes.

Am7

D9/F#

Gb

C

2 4 | 4 4 4 | 0 0 | 3 3 0 2 | 3 3 3 0 3

The fifth system of music consists of two staves. The top staff is a guitar tab with four lines, showing fret numbers: 2, 4 for the first measure; 4, 4, 4 for the second; 0, 0 for the third; and 3, 3, 0, 2 for the fourth. The bottom staff is a bass line with a key signature of one sharp (F#) and a common time signature. It contains four measures of music with eighth and quarter notes.

Am⁹/C

Tab 5 5 5

Bass clef staff with notes G2, B1, G2

D¹³/CG/B

C

Em/G

B⁷

Em/G

4 4 4 3 3 3 2/3 2 0 2 0 0 0 2 1 2 3

32a guitar tab and bass staff

Am⁷

D⁹/F[#]

G^b

C

2 4/5 0 0 4 4 4 0 0 0 2 4 0 0 5 5 4

Bass clef staff with notes G2, B1, G2

G

G

C/E

D⁷/F[#]

Em/G

0 0 0 2 0 0 0 0 2 2 2 4 4 0 0 2 2

40b guitar tab and bass staff

Am⁷ G

C

F/A

G⁷

C

G

Em

2 0 0 0 3 3 5 5 0 0 0 2 3 2 2 9 4

Bass clef staff with notes G2, B1, G2

Chords: G G C/E D⁷/F[#] E_M/G

48a

System 1: Measures 1-4. Chords: G, G, C/E, D⁷/F[#], E_M/G. Includes guitar tab and bass staff.

Chords: A_m⁷ G C F/A G⁷ C G E_M

System 2: Measures 5-8. Chords: A_m⁷ G, C, F/A, G⁷, C, G, E_M. Includes guitar tab and bass staff.

Chords: B⁷ E_M A_m⁹ D¹³

56b

System 3: Measures 9-12. Chords: B⁷, E_M, A_m⁹, D¹³. Includes guitar tab and bass staff.

Chords: G C G E_M

System 4: Measures 13-16. Chords: G, C, G, E_M. Includes guitar tab and bass staff.

Chords: B⁷ A_m⁹ D¹³ G

System 5: Measures 17-20. Chords: B⁷, A_m⁹, D¹³, G. Includes guitar tab and bass staff.

Chords: B⁷ E_M A_M⁹ D¹³

Tab: 2 2 1/2 1 | 2 2 0 2 | 2 2 | 0 0 0 0 2 4

68a

Chords: G C G E_M

Tab: 0 0 | 5 0 4/5 | 0 0 0 2 | 2 2 2 0 4

3 0 2 | 3 | 3 3

Chords: B⁷ A_M⁹ D¹³ G

Tab: 4 | 2 1 2 | 0 0 2 0 2 | 0 0 0 0 2 4 | 0 0

2 | 3 0 2