

L'Oubli 2

Basse

Texte de Victor Hugo
Musique de Thierry Chauve

C Dm C G7 D7

Tab 8 7 7 5 3 2 5 2 5 5 3 5 7-5

The first system of musical notation for the bass part of 'L'Oubli 2'. It consists of a guitar tab and a bass staff. The guitar tab is on a six-line staff with fret numbers: 8, 7, 7, 5, 3, 2, 5, 2, 5, 5, 3, 5, 7-5. The bass staff is in 4/4 time and contains a melodic line with eighth and quarter notes, including slurs and accents.

A7 Dm Dm7 G7

The second system of musical notation. The guitar tab has fret numbers: 7-5, 7, 5, 7-5, 5, 7-5, 7, 3, 5-3, 5. The bass staff continues the melodic line with eighth and quarter notes, including slurs and accents.

F C G7 D7

The third system of musical notation. The guitar tab has fret numbers: 0, 3, 3, 3, 1, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5. The bass staff continues the melodic line, including a '10b' marking on the second measure. The system ends with a double bar line.

A7 Dm Dm7 G7

The fourth system of musical notation. The guitar tab has fret numbers: 5, 5, 5, 4, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 5. The bass staff continues the melodic line with eighth and quarter notes, including slurs and accents.

F Dm Bb F Am

Tab 5 3 1 1 5 7-5 7 6 5 8 5 3 1 7 7 5

Dm Am Dm Gm7

5 7-5 5 7-5 7 5 7 5 3 5-3 5

Dm C Dm Bb F Am

0 5 5 8 5 5 5 26b 6 6 6 1 3 5 5

Dm Am Dm Gm7

5 5 5 5 5 5 0 5 5 5 3 3 3

Dm C F C G7

5 5 3 3 3 1 3 3 2 5 2 5 3 5-3

D7

A7

Dm

Dm7

Tab 5 7-5 7 5 7-5 10 1210 12 5 7-5

G7

F

C

G7

5-3 5 5 3 3 3 1 3 3 3 3 5 5 3

43b

D7

A7

Dm

Dm7

5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 3

G7

F

Bb

F7

5 5 5 5 5 3 1 1 6 5 8 5 3 3 3 6

Dm7

C7

Dm7

Em

3 7 7 5 8 10 8 10 7 7 5 0 2 2 2

G7

CMaj7

F

Bb

Tab 0 2-5 5 3 3 2 5 2 5 3 3 3 3 1 6 6 6

F7

Dm7

C7

Dm7

3 3 1 3 3 1 5 5 8 8 8 3 8 8 5

Em

G7

CMaj7

F

0 2 2 2 2 0 3 5 3 3 3 3 3 3 1

C

G7

D7

A7

3 2 5 2 5 3 5-3 5 7-5 7 7-5

Dm

Dm7

G7

F

5 7-5 7 5 7-5 3 5-3 5 5 3 3 3 1

C

G13

The image shows a musical score for guitar. It consists of two staves. The top staff is a guitar tablature (Tab) with two lines. The bottom staff is a bass line with a single line and a bass clef. The music is divided into two measures. The first measure contains a bass line with a dotted quarter note followed by eighth notes, and a guitar tab with a triplet of 3, followed by a pair of notes with a 2-5-2 fingering, and another pair with a 5-3 fingering. The second measure contains a bass line with a dotted quarter note followed by eighth notes, and a guitar tab with a triplet of 3 and a pair of notes with a 5-3 fingering.