

L'Imagination trotline

Basse

Paroles et musique : Thierry Chauve

B F#7 B G#m

Tab

The first system of music consists of a guitar tab and a bass staff. The guitar tab is on a single line with a key signature of two sharps (F# and C#). It contains four measures of fret numbers: 2-2-2, 2-2-2, 2-2-2, and 2-2-4. The bass staff is in 4/4 time and contains four measures of music corresponding to the chords B, F#7, B, and G#m.

E A B

The second system of music consists of a guitar tab and a bass staff. The guitar tab contains three measures of fret numbers: 0-2-2, 0-0-5, and 5-5-0-5-7-5-5. The bass staff contains three measures of music corresponding to the chords E, A, and B.

G#m E A

The third system of music consists of a guitar tab and a bass staff. The guitar tab contains three measures of fret numbers: 2-2-6, 6-6-6, and 2-2-2. The bass staff contains three measures of music corresponding to the chords G#m, E, and A.

E7 Bm A E7 A E7 Bm A

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab contains three measures of fret numbers: 5-4-7, 2-2-2, and 2-2-2. The bass staff contains three measures of music corresponding to the chords E7, Bm A, and E7. A '14b' marking is present in the second measure of the bass staff.

E7

A B

G#m

Tab 2 2 2 0 5 | 2 2 2 2 2 2 | 2 2 6 6 6 | 6 6 4 6 4 4

18a

E

A

B

2 2 2 2 2 2 | 0 0 0 5 5 0 | 5 5 5 5 5 | 2 2 2 2 2 2

G#m

E

A

2 2 2 6 6 6 | 4 6 6 6 6 | 2 2 2 2 2 2 | 0 2 0 5 5 0

Bm

E7

D

5 5 0 5 7 5 | 2 2 2 2 2 | 0 0 0 0 | 5 5 5 5

30b

E7

D Bm A

Bm

E7

0 0 5 2 | 0 0 0 5 7 5 | 2 2 2 2 2 | 0 0 0 0

D

E7

D Bm A

B

Tab 5 5 5 7 5 5 | 0 2 0 5 2 | 5 4 7 5 5 5 | 2 2 2 2 2 2

G#m

E

A

2 2 2 2 6 6 6 | 6 6 6 8 6 6 | 0 2 2 2 0 2 | 0 0 0 5 5 0

B

G#m

5 0 5 5 5 | 2 2 2 2 2 2 | 2 2 2 6 6 6 | 6 6 6 8 6

E

A

B7

0 2 2 2 0 2 | 0 0 5 5 0 | 5 5 0 5 7 5 5 | 2 2 2 2 2 2