

L'Homme de Demain

Basse

Paroles et musique : Thierry Chauve

C F C C F C C

The first system of music consists of a guitar tab and a bass staff. The guitar tab is on a single line with fret numbers: 3, 3, 1-1, 3, 3, 3, 5, 2, 3, 3-3-3, 5, 3. The bass staff is in 4/4 time with a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

C F G7 C C F C C

The second system of music consists of a guitar tab and a bass staff. The guitar tab is on a single line with fret numbers: 3, 3, 3, 3, 3, 5, 3, 1, 1, 3, 3, 3, 5. The bass staff continues the melody from the first system.

F C C C F G7 C

The third system of music consists of a guitar tab and a bass staff. The guitar tab is on a single line with fret numbers: 1, 1, 3, 3, 3, 5, 3, 3, 3, 3, 3, 3, 3, 3. The bass staff continues the melody.

Am Dm Am Dm Am Am

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab is on a single line with fret numbers: 5, 5, 5, 5, 5, 5, 5, 7, 7, 5, 5, 5, 0, 5, 7, 5, 5, 7, 7, 5. The bass staff continues the melody. A small '13b' is written in the left margin.

Am Dm E7 Am Am Dm Am

Tab

Dm Am Am Am Dm E7 Am

D7 G D7 G⁶⁹ D13 G D7 G D13 G D7 D7 G D7 G^{Maj9}

25a

G7 C G7 C⁶⁹ G13 C G7 C G13C G7 G7 C G7 C^{Maj9}

D D7 G⁶⁹ D13 G D7 G D13 G D7 D7 G D7 G^{Maj9}

G7 C G7 C⁶⁹ G13 C G7 C G13C G7 G7 C G7 C^{Maj9}

Tab

Bass

C F C C F C C

41b

C F G7 C C F C C

F C C C F G7 C

Am Dm Am Dm Am Am

53a

Am Dm E7 Am Am Dm Am

Tab

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a six-line staff with fret numbers: 5, 5, 2, 0, 5, 7, 5, 5, 5, 5, 7, 5, 5. The bass line is on a five-line staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Dm Am Am Am Dm E7 Am

The second system of music consists of a guitar tab and a bass line. The guitar tab is on a six-line staff with fret numbers: 5, 5, 5, 0, 5, 2, 5, 0, 5, 5, 5, 2, 0, 5, 7, 8. The bass line is on a five-line staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Dm7

The Dm7 chord is shown in two parts. The top part is a guitar tab on a six-line staff with fret numbers: 5, 5, 5. The bottom part is a bass line on a five-line staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.